

## The News (Portsmouth) – Cinema Guide 1970 – 1979

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### **1976 Listing**

### **The News (Portsmouth) - Cinema Guide - Sat January 3<sup>rd</sup> 1976 – Sat January 31<sup>st</sup> 1976**

	<b>Sat Jan 3<sup>rd</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Jaws</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Jungle Book</i> (U) B – <i>The Return Of The Big Cats</i> (U) <b>Screen 2</b> A – <i>The Rocky Horror Picture Show</i> (AA) B – <i>Snoopy Come Home</i> (U) <b>Screen 3</b> A – <i>Carry On Behind</i> (A) B – <i>Fraud</i> (A)
<b>Odeon</b> (Southsea)	A – <i>Carry On Behind</i> (A) B – <i>Fraud</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Erotic Inferno</i> (X) B – <i>Hot Acts Of Love</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>All American Girl</i> B – <i>Pulse</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 10<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>Jaws</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Rollerball</i> (AA) B – <i>Skater Dater</i> (U) <b>Screen 2</b> A – <i>Killer Of Killers</i> (AA) B – <i>Chato's Land</i> (X) <b>Screen 3</b> A – <i>Love In A Woman's Prison</i> (X) B – <i>Sins Within The Family</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Rollerball</i> (AA) B – <i>Skater Dater</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex For Free</i> (X) B – <i>Lust For Desire</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Miner's Wife</i> B – <i>Angel Above Devil Below</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 17<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>Jaws</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Rollerball</i> (AA) B – <i>Skater Dater</i> (U) <b>Screen 2</b> A – <i>Blue Blood</i> (X) B – <i>Children Shouldn't Play With Dead Things</i> (X) <b>Screen 3</b> A – <i>Love In A Woman's Prison</i> (X) B – <i>Sins Within The Family</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Rollerball</i> (AA) B – <i>Skater Dater</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex Crazy</i> (X) B – <i>Knockers Ahoy</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>There Was A Little Girl</i> B – <i>The Suckers</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 24<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>Jaws</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Cabaret</i> (X) B – <i>A Touch Of Class</i> (AA) <b>Screen 2</b> A – <i>The Valley</i> (X) – Music Pink Floyd B – <i>Banana</i> (X) <b>Screen 3</b> A – <i>Love In A Woman's Prison</i> (X) B – <i>Sins Within The Family</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Five Fingers Of Death</i> (X) B – <i>The Legend Of The Seven Golden Vampires</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Love Machine</i> (X) B – <i>Turkish Delight</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Sex In The Air</i> B – <i>Wall St Walkers</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 31<sup>st</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>Jaws</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>White Line Fever</i> (AA) B – <i>Night Caller</i> (AA) <b>Screen 2</b> A – <i>One By One</i> (A) B – <i>Motel Of Fear</i> (A) <b>Screen 3</b> <b>This Screen is Closed This Week</b>
<b>Odeon</b> (Southsea)	A – <i>The Adventures Of Sherlock Holmes' Smarter Brother</i> (A) B – <i>White Fang</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Flesh Gordon</i> (X) B – <i>Torso</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Randy Window</i> B – <i>Tempt Me Take Me</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat February 7th 1976 – Sat February 28<sup>th</sup> 1976**

	<b>Sat Feb 7<sup>th</sup> 1976</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Jaws</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Man From Hong Kong</i> (X) B – <i>The Killer Is On The Phone</i> (AA) <b>Screen 2</b> A – <i>Drummer Of Vengeance</i> (X) B – <i>The Killer Likes Candy</i> (X) <b>Screen 3</b> A – <i>The Ups and Downs Of A Handyman</i> (X) B – <i>Caged Heat</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Man From Hong Kong</i> (A) B – <i>The Killer Is On The Phone</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Bed Of A 1000 Pleasures</i> (X) B – <i>The Naked Man</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Dirty Mind Of Young Sally</i> B – <i>Fringe Benefits</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 14<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Earthquake</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Streetfighter</i> (AA) B – <i>Precinct</i> (AA) <b>Screen 2</b> A – <i>Night Of The Bloody Apes</i> (X) B – <i>Night Of The Bloody Horror</i> (U) <b>Screen 3</b> A – <i>The Ups and Downs Of A Handyman</i> (X) B – <i>Caged Heat</i> (X)
<b>Odeon</b> (Southsea)	A – <i>The Streetfighter</i> (AA) B – <i>And Now For Something Completely Different</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sisters Of Corruption</i> (X) B – <i>Sex Without Love</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Party</i> B – <i>Fornicon</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 21<sup>st</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Earthquake</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Best Of Walt Disney's True Life Adventures</i> (U) B – <i>The Absent Minded Professor</i> (U) <b>Screen 2</b> A – <i>The Streetfighter</i> (AA) B – <i>And Now For Something Completely Different</i> (A) <b>Screen 3</b> A – <i>The Golden Voyage Of Sinbad</i> (U) B – <i>Watch Out We're Mad</i> (U)
<b>Odeon</b> (Southsea)	A – <i>The Best Of Walt Disney's True Life Adventures</i> (U) B – <i>The Absent Minded Professor</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Confessions Of A Male Escort</i> (X) B – <i>Bed Partners</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>These Pleasures Condemned</i> B – <i>Love Swedish Style</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 28<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Earthquake</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>One Flew Over The Cuckoo's Nest</i> (X) B – <i>Lion City</i> (U) <b>Screen 2</b> A – <i>The Romantic English Woman</i> (AA) B – <i>Persian Fairytale</i> (U) <b>Screen 3</b> A – <i>Royal Flash</i> (A) B – <i>W.W. And The Dancekings</i> (A)
<b>Odeon</b> (Southsea)	A – <i>Don't Look Now</i> (X) B – <i>Endless Night</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>Secrets Of Sweet 16</i> (X) B – <i>Passion Pill Swingers</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>ABC Of Love</i> B – <i>The Kill</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat March 6<sup>th</sup> 1976 – Sat March 29<sup>th</sup> 1976**

	<b>Sat Mar 6th 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Dog Day Afternoon</i> (X) B – <i>Yellow Rose</i> (U) <b>Friday 12<sup>th</sup> March late night charity show</b> A – <i>Percy's Progress</i> (X) A – <i>The Amazons</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>One Flew Over The Cuckoo's Nest</i> (X) B – <i>Lion City</i> (U) <b>Screen 2</b> A – <i>Kung Fu, Return Of The Dragon</i> (X) B – <i>Fist Of Justice</i> (X) <b>Screen 3</b> A – <i>The Twelve Chairs</i> (U) B – <i>On Any Sunday</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Straw Dogs</i> (X) B – <i>Soldier Blue</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Dirty Angels</i> (X) B – <i>Gunman In Town</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Randy Young Secretaries</i> B – <i>Oldest Profession</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 13<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Shivers</i> (X) B – <i>Cannibal Girls</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Breakheart Pass</i> (A) B – <i>Jeremy</i> (A) <b>Screen 2</b> A – <i>One Flew Over The Cuckoo's Nest</i> (X) B – <i>Lion City</i> (U) <b>Screen 3</b> A – <i>The Hitch Hikers</i> (X) B – <i>Bummers</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Breakheart Pass</i> (A) B – <i>Jeremy</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Penelope Pulls It Off</i> (X) B – <i>Sweet Sugar</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Model Hunters</i> B – <i>Swinging Campus</i> <b>Uncensored films for members only. Join now</b>



	<b>Sat Mar 20<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Shivers</i> (X) B – <i>Cannibal Girls</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Return Of The Pink Panther</i> (U) B – <i>Where The Americas Meet</i> (U) <b>Screen 2</b> A – <i>Con Man And The Kung Fu Kid</i> (X) B – <i>Congo Hell</i> (X) <b>Screen 3</b> A – <i>The Streetfighter</i> (AA) B – <i>And Now For Something Completely Different</i> (A)
<b>Odeon</b> (Southsea)	A – <i>The Return Of The Pink Panther</i> (U) B – <i>Where The Americas Meet</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Rebel Nun</i> (X) B – <i>Apassionata</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Secrets Are For Peeping</i> B – <i>Welcome Home Johnny</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 27<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>The Hindeneburg</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Return Of The Pink Panther</i> (U) B – <i>Where The Americas Meet</i> (U) <b>Screen 2</b> A – <i>House Of Mortal Sin</i> (X) B – <i>Open Season</i> (X ) <b>Screen 3</b> A – <i>Kung Fu Heroes...Angry Dragons</i> (X) B – <i>The Horror Of Death</i> (AA )
<b>Odeon</b> (Southsea)	A – <i>The Return Of The Pink Panther</i> (U) B – <i>Where The Americas Meet</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Is There Sex After Marriage</i> (X) B – <i>First Time With Feeling</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Dirty Tricks</i> B – <i>Sensation Generation</i> <b>Uncensored films for members only. Join now</b>

### **The News (Portsmouth) - Cinema Guide - Sat April 3<sup>rd</sup> 1976 – Sat April 31<sup>st</sup> 1976**

	<b>Sat April 3<sup>rd</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Operation Daybreak</i> (AA) B – <i>Master Gunfighter</i> (AA)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Killer Elite</i> (X) B – <i>Spectacular Singapore</i> (U) <b>Screen 2</b> A – <i>The Return Of The Pink Panther</i> (U) B – <i>Where The Americas Meet</i> (U) <b>Screen 3</b> A – <i>The Violator</i> (X) B – <i>Men Mean Nothing To Abby</i> (X)
<b>Odeon</b> (Southsea)	A – <i>One Flew Over The Cuckoo's Nest</i> (X) B – <i>Lion City</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Jaws</i> (A) B – <i>What's Peeping</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Where The Devil Tolls</i> B – <i>One Million AC/DC</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 10<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>It Shouldn't Happen To A Vet</i> (A) B – <i>Wings In The Wilderness</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Lucky Lady</i> (AA) B – <i>Banger Boys</i> (U ) <b>Screen 2</b> <b>Afternoons Only</b> A – <i>Hugo The Hippo</i> (U) B – <i>The Amazing Mr Blunden</i> (U) <b>Evenings Only (Except Good Friday)</b> A – <i>The Klansman</i> (X) B - <i>Where Does It Hurt</i> (X) <b>Screen 3</b> A – <i>The Return Of The Pink Panther</i> (U) B – <i>Where The Americas Meet</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Hugo The Hippo</i> (U) B – <i>The Amazing Mr Blunden</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Jaws</i> (A) B – <i>What's Peeping</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Don't Eat My Mother</i> B – <i>Keyhole Report</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 17<sup>th</sup> 1976</b>
<b>ABC</b>	A – <i>Mr Superinvisable</i> (U)

<b>(Commercial Road)</b>	B – <i>War Between The Planets</i> (U)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Great Expectations</i> (U) B – <i>How The Cossacks Played Football</i> (U) <b>Screen 2</b> <b>Afternoons Only</b> A – <i>Hugo The Hippo</i> (U) B – <i>The Amazing Mr Blunden</i> (U) <b>Evenings Only</b> A – <i>The Klansman</i> (X) B - <i>Where Does It Hurt</i> (X) <b>Screen 3</b> A – <i>Emmanuelle</i> (X) B – <i>Secrets Of A Door To Door Salesman</i> (X)
<b>Odeon (Southsea)</b>	A – <i>The Return Of The Pink Panther</i> (U) B – <i>Don't Gape</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Jaws</i> (A) B – <i>What's Peeping</i> (U)
<b>Tatler (Kingston Road)</b>	Phone Cinema for programme details <b>Uncensored films for members only. Join now</b>

	<b>Sat April 24<sup>th</sup> 1976</b>
<b>ABC</b>	A – <i>Hustle</i> (X)

<b>(Commercial Road)</b>	B – <i>Queen At The Rainbow</i> (U)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>One Of Our Dinosaurs Is Missing</i> (U) B – <i>Man, Monsters and Mysteries</i> (U) <b>Screen 2</b> A – <i>Devil Within Her</i> (X ) B – <i>Across 110<sup>th</sup> Street</i> (X) <b>Screen 3</b> A – <i>Emmanuelle</i> (X) B – <i>Secrets Of A Door To Door Salesman</i> (X)
<b>Odeon (Southsea)</b>	A – <i>One Of Our Dinosaurs Is Missing</i> (U) B – <i>Man, Monsters and Mysteries</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Jaws</i> (A) B – <i>What's Peeping</i> (U)
<b>Tatler (Kingston Road)</b>	Phone Cinema for programme details <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat May 1<sup>st</sup> 1976 – Sat May 29<sup>th</sup> 1976**

	<b>Sat May 1<sup>st</sup> 1976</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Gone With The Wind</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Man Who Would Be King</i> (A) B – <i>Guns At The Wood</i> (U) <b>Screen 2</b> A – <i>The Black Bird</i> (A) B – <i>The Fortune</i> (AA) <b>Screen 3</b> A – <i>Emmanuelle</i> (X) B – <i>Secrets Of A Door To Door Salesman</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Black Bird</i> (A) B – <i>The Fortune</i> (AA)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Bed Champions</i> (X) B – <i>Cat Dance Of Sex</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat May 8<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>Mahogany</i> (AA) B – <i>Phantom Pilot</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Farewell My Lovely</i> (AA) B – <i>Jory</i> (AA) <b>Screen 2</b> A – <i>Deranged</i> (X) A – <i>Magdalena</i> (X) <b>Screen 3</b> A – <i>Emmanuelle</i> (X) B – <i>Secrets Of A Door To Door Salesman</i> (X)
<b>Odeon</b> (Southsea)	A – <i>The Royal Ballet</i> (U) B – <i>Road To St Tropez</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Swedish Playgirls</i> (X) B – <i>Sex Virgin</i> (X)
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat 15<sup>th</sup> May 1976</b>
<b>ABC</b>	A – <i>To The Devil A Daughter</i> (X)



<b>(Commercial Road)</b>	B – <i>Candy Stripe Nurses</i> (X)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Lenny</i> (X) B – <i>Five Hundred Islands</i> (U) <b>Screen 2</b> A – <i>The Towering Inferno</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Lisztomania</i> (X) B – <i>Bugs Bunny Show</i> (U)
<b>Odeon (Southsea)</b>	A – <i>Lenny</i> (X) B – <i>Five Hundred Islands</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>French Kiss</i> (X) B – <i>Anytime Anywhere</i> (X)
<b>Tatler (Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat May 22<sup>nd</sup> 1976</b>
<b>ABC</b>	A – <i>To The Devil A Daughter</i> (X)

<b>(Commercial Road)</b>	B – <i>Candy Stripe Nurses</i> (X)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>The Man Who Fell To Earth</i> (X) B – <i>Kama Sutra Rides Again</i> (AA) <b>Screen 2</b> A – <i>The Dragon's Teeth</i> (X) B – <i>The Law Enforcers</i> (X) <b>Screen 3</b> A – <i>Don't Look Now</i> (X) B – <i>Endless Night</i> (AA)
<b>Odeon (Southsea)</b>	A – <i>The Man Who Fell To Earth</i> (X) B – <i>Kama Sutra Rides Again</i> (AA)
<b>Palace Continental (Commercial Road)</b>	A – <i>Erotic Dream</i> (X) B – <i>Golden Saloon Of Sex</i> (X)
<b>Tatler (Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat May 29<sup>th</sup> 1976</b>
<b>ABC</b>	A – <i>The Slipper and The Rose</i> (U) (No B Movie)

<b>(Commercial Road)</b>	
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Blackbeard's Ghost</i> (U) B – <i>Nikki, Wild Dog Of The North</i> (U) <b>Screen 2</b> A – <i>Monsters From An Unknown Planet</i> (A) B – <i>Blazing Guns</i> (A) <b>Screen 3</b> A – <i>The Man Who Fell To Earth</i> (X) B – <i>Karma Sutra Rides Again</i> (AA)
<b>Odeon (Southsea)</b>	A – <i>Blackbeard's Ghost</i> (U) B – <i>Nikki, Wild Dog Of The North</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Dracula's Virgin Lovers</i> (X) B – <i>Love, Passion and Pleasure</i> (X)
<b>Tatler (Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat June 5<sup>th</sup> 1976 – Sat June 26<sup>th</sup> 1976**

	<b>Sat June 5<sup>th</sup> 1976</b>
<b>ABC (Commercial Road)</b>	A – <i>The Slipper and The Rose</i> (U) (No B Movie)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Lady Sings The Blues</i> (X) B – <i>American Graffiti</i> (AA) <b>Screen 2</b> A – <i>Diamonds</i> (A) B – <i>Russian Roulette</i> (A) <b>Screen 3</b> A – <i>The Man Who Fell To Earth</i> (X) B – <i>Karma Sutra Rides Again</i> (AA)
<b>Odeon (Southsea)</b>	A – <i>Tommy</i> (AA) B – <i>Dawnbreakers</i> (AA)
<b>Palace Continental (Commercial Road)</b>	A – <i>3 Into Sex Doesn't Go</i> (X) B – <i>Sex Quartet</i> (X)
<b>Tatler (Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat June 12<sup>th</sup> 1976</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>I'm Not Feeling Myself Tonight</i> (X) B – <i>Housewives On The Job</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Blazing Saddles</i> (AA) B – <i>What's Up Doc</i> (U) <b>Screen 2</b> A – <i>The Devil's Rain</i> (X) B – <i>Vampyres</i> (X) <b>Screen 3</b> A – <i>And Then There Were None</i> (U) B – <i>Monty Python And The Holy Grail</i> (A)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Cabaret</i> (X) B – <i>A Touch Of Class</i> (AA)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Sexbury Tales</i> (X) B – <i>Dany The Ravager</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat June 19<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>Death Race 2000</i> (X) B – <i>Highway Girl</i> (AA)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Straw Dogs</i> (X) B – <i>Soldier Blue</i> (X) <b>Screen 2</b> A – <i>Devil's Rain</i> (X) B – <i>Vampyres</i> (X) <b>Screen 3</b> A – <i>Shampoo</i> (X) B – <i>Confessions Of A Pop Performer</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Blazing Saddles</i> (AA) B – <i>What's Up Doc</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Love Slave Of The Islands</i> (X) B – <i>Love Play – Swedish Style</i> (X)
<b>Tatler</b> (Kingston Road)	Phone cinema for details <b>Uncensored films for members only. Join now</b>

	<b>Sat June 26<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>Death Race 2000</i> (X) B – <i>Highway Girl</i> (AA)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Other Canterbury Tales</i> (X) B – <i>Decameron's Tales</i> (X) <b>Screen 2</b> A – <i>Sky Riders</i> (A) B – <i>Peeper</i> (A) <b>Screen 3</b> A – <i>Shampoo</i> (X) B – <i>Confessions Of A Pop Performer</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Sky Riders</i> (A) B – <i>Peeper</i> (A)
<b>Palace Continental</b> (Commercial Road)	Please phone Cinema for details of this week's programme
<b>Tatler</b> (Kingston Road)	Phone Cinema for details <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat July 3<sup>rd</sup> 1976 – Sat July 31<sup>st</sup> 1976**

	<b>Sat July 3<sup>rd</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Aces High</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Last Hard Men</i> (X) B – <i>Fighting Mad</i> (X) <b>Screen 2</b> A – <i>Gator</i> (AA) B – <i>Freelance</i> (A) <b>Screen 3</b> A – <i>Godfather Of Hong Kong</i> (X) B – <i>Dracula Versus Frankenstein</i> (X)
<b>Odeon</b> (Southsea)	Zefirelli's Production of A – <i>Romeo Juliet</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Eskimo Nell</i> (X) B – <i>Superdick</i> (X)
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat July 10<sup>th</sup> 1976</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Police Woman</i> (X) B – <i>Iron Ox The Tiger Killer</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Missouri Breaks</i> (AA) B – <i>The Boat</i> (U) <b>Screen 2</b> A – <i>Papillon</i> (AA) (No B Movie) <b>Screen 3</b> A – <i>Flesh Gordon</i> (X) B – <i>Deadly Weapons</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Missouri Breaks</i> (AA) B – <i>The Boat</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>There's No Sex Like Snow Sex</i> (X) B – <i>Lip Service</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat July 17<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	<b>Mon, Weds, Sat – The sensational documentary film</b> <i>A – Savage Man Savage Beast (X)</i> <b>Tues, Thurs, Fri</b> <i>A – Symptoms (X)</i>
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> <i>A – Robin and Marian (A)</i> <i>B – For Pete's Sake (A)</i> <b>Screen 2</b> <i>A – Shivers (X)</i> <i>B – Cannibal Girls (X)</i> <b>Screen 3</b> <i>A – Flesh Gordon (X)</i> <i>B – Deadly Weapons (X)</i>
<b>Odeon</b> (Southsea)	<i>A – Robin and Marian (A)</i> <i>B – For Pete's Sake (A)</i>
<b>Palace Continental</b> (Commercial Road)	<i>A – Diary Of A Space Virgin (X)</i> <i>B – Love Under 17 (X)</i>
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat July 24<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	<b>Mon, Weds, Sat</b> A – <i>The Likely Lads</i> (A) <b>Tues, Thurs, Fri</b> A – <i>Step toe And Son</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Shout At The Devil</i> (A) (No B Movie) <b>Screen 2</b> A – <i>Herbie Rides Again</i> (U) B – <i>King Of The Grizzlies</i> (U) <b>Screen 3</b> A – <i>Hercules</i> (U) B – <i>Attila The Hun</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Shout At The Devil</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Do You Want My Wife?</i> (X) B – <i>Jungle Sex</i> (X)
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat July 31<sup>st</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>All The President's Men</i> ( <b>AA</b> ) B – <i>Sea The Caribbean</i> ( <b>U</b> ).
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>At The Earth's Core</i> ( <b>A</b> ) B – <i>The Red Pony</i> ( <b>A</b> ) <b>Screen 2</b> A – <i>Peter Pan</i> ( <b>U</b> ) B – <i>Diamonds On Wheels</i> ( <b>U</b> ) <b>Screen 3</b> A – <i>Shout At The Devil</i> ( <b>A</b> ) ( <b>No B Movie</b> )
<b>Odeon</b> (Southsea)	A – <i>At The Earth's Core</i> ( <b>A</b> ) B – <i>The Red Pony</i> ( <b>A</b> )
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex And The Lonely Woman</i> ( <b>X</b> ) B – <i>Chain Gang Women</i> ( <b>X</b> )
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat August 7<sup>th</sup> 1976 – Sat August 28<sup>th</sup> 1976**

	<b>Sat August 7<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	<b>Afternoons Only</b> A – <i>The Golden Voyage Of Sinbad</i> (U) B – <i>Bugs Bunny Show</i> (U) <b>Evenings Only</b> A – <i>All The President's Men</i> (AA) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Strongest Man In The World</i> (U) (No B Movie) <b>Screen 2</b> A – <i>At The Earth's Core</i> (A) B – <i>The Red Pony</i> (A) <b>Screen 3</b> A – <i>Shout At The Devil</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Shout At The Devil</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Centrefold Girls</i> (X) B – <i>Group Marriage</i> (X)
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat August 14<sup>th</sup> 1976</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Outlaw Josey Wales</i> (AA) B – <i>Trial By Combat</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Strongest Man In The World</i> (U) (No B Movie) <b>Screen 2</b> A – <i>At The Earth's Core</i> (A) B – <i>The Red Pony</i> (A) <b>Screen 3</b> A – <i>Shout At The Devil</i> (A) (No B Movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Shout At The Devil</i> (A) (No B Movie)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Hot Times</i> (X) B – <i>Secrets Of A Door To Door Salesman</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat August 21<sup>st</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>The Outlaw Josey Wales</i> (AA) B - <i>Trial By Combat</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Sound Of Music</i> (U) (No B Movie) <b>Screen 2</b> A – <i>Robin Hood</i> (U) B – <i>Napoleon And Samantha</i> (U) <b>Screen 3</b> A – <i>The Count Of Monte Cristo</i> (U) B – <i>Spot</i> (A)
<b>Odeon</b> (Southsea)	A – <i>The Sound Of Music</i> (U) (N o B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Amorous Adventures Of Uncle Benjamin</i> (X) B - <i>Death Blow</i> (X)
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat August 28<sup>th</sup> 1976</b>
<b>ABC</b>	A – <i>The Outlaw Josey Wales</i> (AA)

<b>(Commercial Road)</b>	B - <i>Trial By Combat</i> <b>(A)</b>
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Escape From The Dark</i> <b>(U)</b> B – <i>Winnie The Pooh And The Honey Tree</i> <b>(U)</b> <b>Screen 2</b> A – <i>The Sound Of Music</i> <b>(U) (N o B Movie)</b> <b>Screen 3</b> A - <i>Magnum Force</i> <b>(X)</b> B – <i>Dirty Harry</i> <b>(X)</b>
<b>Odeon (Southsea)</b>	A – <i>Escape From The Dark</i> <b>(U)</b> B – <i>Winnie The Pooh And The Honey Tree</i> <b>(U)</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Sexy Photographer</i> <b>(X)</b> B – <i>Hot And Blue</i> <b>(X)</b>
<b>Tatler (Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>



**The News (Portsmouth) - Cinema Guide - Sat September 4<sup>th</sup> 1976 – Sat September 31<sup>st</sup> 1976**

	<b>Sat September 4<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>The Outlaw Josey Wales</i> (AA) B – <i>Trial By Combat</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Duchess And The Dirtwater Fox</i> (AA) B – <i>Wurzeffeld</i> (A) <b>Screen 2</b> A – <i>The Sound Of Music</i> (U) (No B Movie) <b>Screen 3</b> A – <i>Magnum Force</i> (X) B – <i>Dirty Harry</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Monty Python And The Holy Grail</i> (A) B – <i>Man About The House</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Sellout</i> (AA) B – <i>Black Emanuelle</i> (X)
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat September 11<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – St Ives ( <b>AA</b> ) B – <i>The Swiss Conspiracy</i> ( <b>A</b> )
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Confessions Of A Driving Instructor</i> ( <b>X</b> ) B – <i>Baby Blue Marnie</i> ( <b>A</b> ) <b>Screen 2</b> A – <i>Five Fingers Of Death</i> ( <b>X</b> ) B – <i>Lightning Swords Of Death</i> ( <b>X</b> ) <b>Screen 3</b> A – <i>Magnum Force</i> ( <b>X</b> ) B – <i>Dirty Harry</i> ( <b>X</b> )
<b>Odeon</b> (Southsea)	A – <i>Confessions Of A Driving Instructor</i> ( <b>X</b> ) B – <i>Baby Blue Marnie</i> ( <b>A</b> )
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex Thief</i> ( <b>X</b> ) B – <i>Finishing School</i> ( <b>X</b> )
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat September 18<sup>th</sup> 1976</b>
<b>ABC</b>	A – <i>Drum</i> ( <b>X</b> )

<b>(Commercial Road)</b>	B – <i>Bootleggers</i> (A)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Confessions Of A Driving Instructor</i> (X) B – <i>Baby Blue Marnie</i> (A) <b>Screen 2</b> A – <i>The Big Boss</i> (X) B – <i>One Armed Boxer</i> (A) <b>Screen 3</b> A – <i>Love Story</i> (AA) B – <i>Paper Moon</i> (A)
<b>Odeon (Southsea)</b>	A – <i>Confessions Of A Driving Instructor</i> (X) B – <i>Baby Blue Marnie</i> (A)
<b>Palace Continental (Commercial Road)</b>	A – <i>Man Hungry</i> (X) B – <i>Hot Dreams</i> (X)
<b>Tatler (Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat September 25<sup>th</sup> 1976</b>
<b>ABC</b>	A – <i>Drum</i> (X)

<b>(Commercial Road)</b>	B – <i>Bootleggers</i> <b>(A)</b>
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Taxi Driver</i> <b>(X)</b> B – <i>Concorde</i> <b>(U)</b> <b>Screen 2</b> A – <i>Confessions Of A Driving Instructor</i> <b>(X)</b> B – <i>The Adventures Of Barry Mackenzie</i> <b>(X)</b> <b>Screen 3</b> A – <i>More Sexy Canterbury Tales</i> <b>(X)</b> B – <i>Clockwork Banana</i> <b>(X)</b>
<b>Odeon (Southsea)</b>	A – <i>Lady Sings The Blues</i> <b>(X)</b> B – <i>American Graffiti</i> <b>(AA)</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>The Nympho</i> <b>(X)</b> B – <i>Knuckle Men</i> <b>(X)</b>
<b>Tatler (Kingston Road)</b>	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat October 2<sup>nd</sup> 1976 – Sat October 30<sup>th</sup> 1976**

	<b>Sat October 2<sup>nd</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Expose</i> (X) B – <i>Sex Rally</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Taxi Driver</i> (X) B – <i>Concorde</i> (U) <b>Screen 2 &amp; Screen 3</b> <b>Closed – will reopen shortly with enlarged auditoriums, more seats and larger screens</b>
<b>Odeon</b> (Southsea)	A – <i>High Plains Drifter</i> (X) B – <i>The Eiger Sanction</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>Three Into Sex Won't Go</i> (X) B – <i>Sex Farm</i> (X)
<b>Tatler</b> (Kingston Road)	Phone Cinema For Details <b>Uncensored films for members only. Join now</b>

	<b>Sat October 9<sup>th</sup> 1976</b>
<b>ABC</b>	A – <i>Freebie and The Bean</i> (X)

<b>(Commercial Road)</b>	B – <i>Enter The Dragon</i> (X)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Last Tango In Paris</i> (X) B – <i>Everything You Always Wanted To Ask About Sex But Were Too Afraid To Ask</i> (X) <b>Screen 2 &amp; Screen 3</b> <b>Closed – will reopen shortly with enlarged auditoriums, more seats and larger screens</b> <b>Warning! – <i>The Omen</i> is coming soon!!</b>
<b>Odeon (Southsea)</b>	A – <i>Young Frankenstein</i> (AA) B – <i>Vanishing Point</i> (AA)
<b>Palace Continental (Commercial Road)</b>	A – <i>Baby Tramp</i> (X) B – <i>Julia</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Hard Ride</i> B – <i>Indian Raid, Indian Maid</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 16<sup>th</sup> 1976</b>
<b>ABC (Commercial Road)</b>	A – <i>Murder By Death</i> (A) B – <i>Flight Without Feathers</i> (U)

<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> <i>A – Tommy (AA) (No B Movie)</i> <b>Screen 2 &amp; Screen 3</b> <b>Closed – will reopen shortly with enlarged auditoriums, more seats and larger screens</b> <b>Warning! – <i>The Omen</i> is coming soon!!</b>
<b>Odeon (Southsea)</b>	<i>A – Murder By Death (A)</i> <i>B – Flight Without Feathers (U)</i>
<b>Palace Continental (Commercial Road)</b>	<i>A – Danish Dentist On The Job (X)</i> <i>B – Highway Through The Bedroom (X)</i>
<b>Tatler (Kingston Road)</b>	<i>A – Doctors From Oh! Copenhagen</i> <i>B – Adult Version of Jekyll And Hyde</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 23<sup>rd</sup> 1976</b>
<b>ABC (Commercial Road)</b>	<i>A – A Dog Called Benji (U)</i> <i>B – Lollipop (U)</i>

<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> <i>A – Buggy Malone (U)</i> <i>B – John And The Magic Music Man (U)</i> <b>Screen 2 &amp; Screen 3</b> <b>Closed – will reopen shortly with enlarged auditoriums, more seats and larger screens</b> <b>Warning...Oct 31<sup>st</sup>! – <i>The Omen</i> is coming soon!!</b>
<b>Odeon (Southsea)</b>	<i>A – Buggy Malone (U)</i> <i>B – John And The Magic Music Man (U)</i>
<b>Palace Continental (Commercial Road)</b>	<i>A – Sexy Sisters (X)</i> <i>B – Girls For Rent (X)</i>
<b>Tatler (Kingston Road)</b>	<i>A – Sex Takers</i> <i>B – Sex Rituals Of The Occult</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 30<sup>th</sup> 1976</b>
<b>ABC (Commercial Road)</b>	<i>A – Adventures Of A Taxi Driver (X)</i> <i>B – Blondy (X)</i>



<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>The Omen</i> (X) B – <i>The Bizarre and The Beautiful</i> (U) <b>Screen 2 &amp; Screen 3</b> <b>Closed – will reopen shortly with enlarged auditoriums, more seats and larger screens</b> <b>Watch For Date!</b>
<b>Odeon (Southsea)</b>	A – <i>The Omen</i> (X) B – <i>The Bizarre and The Beautiful</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Black Leather Pants</i> (X) B – <i>French Blue</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Gabrielle</i> B – <i>Three On A Waterbed</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat November 6<sup>th</sup> 1976 – Sat November 27<sup>th</sup> 1976**

	<b>Sat November 6<sup>th</sup> 1976</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Logan's Run</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Omen</i> (X) B – <i>The Bizarre and The Beautiful</i> (U) <b>Screen 2</b> A – <i>Diamonds Are Forever</i> (A) B – <i>Gold</i> (A) <b>Screen 3</b> A – <i>One Flew Over The Cuckoo's Nest</i> (X) B – <i>It's A Dog's Life</i> (U)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Omen</i> (X) B – <i>The Bizarre and The Beautiful</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Salesman On The Job</i> (X) B – <i>Sex Machine</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A - <i>Sensuous Dreamers</i> B – <i>Psychology Of Love</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 13<sup>th</sup> 1976</b>
<b>ABC (Commercial Road)</b>	A – <i>Survive</i> (X) (Some scenes may be too intense for sensitive viewers) B – <i>Spanish Fly</i> (AA)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Obsession</i> (AA) B – <i>Streetfighter</i> (AA) <b>Wed for 1 day only</b> A – <i>Jesus Christ Superstar</i> (A) (No B Movie) <b>Screen 2</b> A – <i>The Omen</i> (X) B – <i>The Bizarre and The Beautiful</i> (U) <b>Screen 3</b> A – <i>The Exorcist</i> (X) (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>The Return Of The Pink Panther</i> (U) B – <i>The Pink Panther</i> (A)
<b>Palace Continental (Commercial Road)</b>	A – <i>Sex Odyssey</i> (X) B – <i>Confessions Of Sixth Form Girls</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Love Makers</i> B – <i>Broccoli Patch</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 20<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Emmanuelle 2</i> (X) B – <i>I Will If You Will</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Emmanuelle</i> (X) B – <i>Naughty Knickers</i> (X) <b>Screen 2</b> A – <i>The Omen</i> (X) B – <i>The Bizarre and The Beautiful</i> (U) <b>Screen 3</b> A – <i>Vigilante Force</i> (X) B – <i>Midnight Cowboy</i> (X)
<b>Odeon</b> (Southsea)	A – <i>The Outlaw Josey Wales</i> (AA) B – <i>Bullitt</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Erotic Adventures Of Zorro</i> (X) B – <i>Language Of Love</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Orgy Of Revenge</i> B – <i>Come One Come All</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 27<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Survive</i> (X) (Some scenes may be too intense for sensitive viewers) B – <i>Spanish Fly</i> (AA)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Jesus Christ Superstar</i> (A) (No B Movie) <b>Screen 2</b> A – <i>The Omen</i> (X) B – <i>The Bizarre and The Beautiful</i> (U) <b>Screen 3</b> A – <i>The Exorcist</i> (X) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>The Return Of The Pink Panther</i> (U) B – <i>The Pink Panther</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex Odyssey</i> (X) B – <i>Confessions Of Sixth Form Girls</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Love Makers</i> B – <i>Broccoli Patch</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat December 4<sup>th</sup> 1976 – Sat December 25<sup>th</sup> 1976**

	<b>Sat December 4<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>Food Of The Gods</i> (X) B – <i>Tower Of Evil</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Sailor Who Fell From Grace With The Sea</i> (X) B – <i>W</i> (AA) <b>Screen 2</b> A – <i>Barry McKenzie Holds His Own</i> (X) B – <i>Black Xmas</i> (X) <b>Screen 3</b> A – <i>Secrets Of A Superstud</i> (X) B – <i>On The Tip Of The Tongue</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Dirty Mary Crazy Larry</i> (X) B – <i>Race With The Devil</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Survive</i> (X) B – <i>Spanish Fly</i> (AA)
<b>Tatler</b> (Kingston Road)	A – <i>Hamburg City Of Sin</i> B – <i>Climax</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 11<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>Intimate Games</i> (X) B – <i>Sizzlers</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Fist Of Fury</i> (X) B – <i>When Taekwondo Strikes</i> (X) <b>Screen 2</b> A – <i>To The Devil A Daughter</i> (X) B – <i>The Devil Rides Out</i> (X) <b>Screen 3</b> A – <i>Stardust</i> (AA) B – <i>That'll Be The Day</i> (AA)
<b>Odeon</b> (Southsea)	A – <i>Shivers</i> (X) B – <i>Flesh Gordon</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Tom Jones</i> (X) B – <i>Bug</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Circus</i> B – <i>While The Cat's Away</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 18<sup>th</sup> 1976</b>
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<b>ABC</b> (Commercial Road)	A – <i>Seven Nights In Japan</i> (A) B – <i>The Best Of Benny Hill</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Lady And The Tramp</i> (U) B – <i>One Little Indian</i> (U) <b>Screen 2</b> A – <i>The Four Musketeers</i> (A) B – <i>Playhouse</i> (U) <b>Screen 3</b> A – <i>Trackdown</i> (X) B – <i>Rancho Deluxe</i> (X)
<b>Odeon</b> (Southsea)	A – <i>The Towering Inferno</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Private Club</i> (X) B – <i>Sexually Yours</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Fear Of Love</i> B – <i>Jenny Gets On Top</i> <b>Uncensored films for members only. Join now</b>

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	<b>Sat December 25<sup>th</sup> 1976</b>
<b>ABC</b> (Commercial Road)	A – <i>King Kong</i> (A) B – <i>Golden Opportunities</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Pink Panther Strikes Again</i> (U) B – <i>Free As A Bird</i> (U) <b>Screen 2</b> A – <i>No Deposit No Return</i> (U) B – <i>Dr Syn</i> (U) <b>Screen 3</b> A – <i>Freebie And The Bean</i> (X) B – <i>Enter The Dragon</i> (X)
<b>Odeon</b> (Southsea)	A – <i>No Deposit No Return</i> (U) B – <i>Dr Syn</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Linda Lovelace For President</i> (X) B – <i>Office Party</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Snow Job</i> B – <i>Swinging High</i> <b>Uncensored films for members only. Join now</b>

## The News (Portsmouth) – Cinema Guide 1970 – 1979

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### **1977 Listing**

## **The News (Portsmouth) - Cinema Guide - Sat January 1<sup>st</sup> 1977 – Sat January 29<sup>th</sup> 1977**

	<b>Sat Jan 1<sup>st</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>King Kong</i> (A) B – <i>Golden Opportunities</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Pink Panther Strikes Again</i> (U) B – <i>Free As A Bird</i> (U) <b>Screen 2</b> <b>Afternoons Only</b> A – <i>The Golden Voyage Of Sinbad</i> (U) B – <i>The Devils</i> (X) <b>Evenings Only</b> A – <i>The Devils</i> (X) B – <i>The Confessions Of A Window Cleaner</i> (X) <b>Screen 3</b> A – <i>It Shouldn't Happen To A Vet</i> (A) B – <i>The Dove</i> (A)
<b>Odeon</b> (Southsea)	A – <i>The Pink Panther Strikes Again</i> (U) B – <i>Free As A Bird</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Victory At Entebbe</i> (X) B – <i>The Green Desert</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Forbidden Pleasure</i> B – <i>Oral Contract</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 8<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>King Kong</i> <b>(A)</b> B – <i>Golden Opportunities</i> <b>(U)</b>
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Pink Panther Strikes Again</i> <b>(U)</b> B – <i>Free As A Bird</i> <b>(U)</b> <b>Screen 2</b> A – <i>Raid On Entebbe</i> <b>(A) (No B Movie)</b> <b>Screen 3</b> A – <i>Emmanuelle 2</i> <b>(X)</b> B – <i>Vices In The Family</i> <b>(X)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Pink Panther Strikes Again</i> <b>(U)</b> B – <i>Free As A Bird</i> <b>(U)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Clockwork Nympho</i> <b>(X)</b> B – <i>Sextet</i> <b>(X)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Sensuous Dreamers</i> B – <i>Psychology Of Love</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 15<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Lipstick</i> (X) B – <i>Lifeguard</i> (AA)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Mother, Jugs and Speed</i> (AA) B – <i>Breaking Point</i> (X) <b>Screen 2</b> A – <i>The Pink Panther Strikes Again</i> (U) B – <i>Free As A Bird</i> (U) <b>Screen 3</b> A – <i>Raid On Entebbe</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Mother, Jugs and Speed</i> (AA) B – <i>Breaking Point</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Lust For Revenge</i> (X) B – <i>Lustful Vicar</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Love Me And Die</i> B – <i>Nurse Made</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 22<sup>nd</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Kelly's Heroes</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Carrie</i> (X) B – <i>Mr Majestyk</i> (AA) <b>Screen 2</b> A – <i>The Pink Panther Strikes Again</i> (U) B – <i>Free As A Bird</i> (U) <b>Screen 3</b> A – <i>The Virgin Wife</i> (X) B – <i>Bed Hostesses</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Carrie</i> (X) B – <i>Vigilante Force</i> (X)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Let's Play Sex</i> (X) B – <i>Dirty Fingers</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>The Great Massage Parlour Bust</i> B – <i>Teenage Jailbait</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 29<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Enforcer</i> (X) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Grizzly</i> (A) B – <i>Drive In</i> (A) <b>Screen 2</b> A – <i>The Pink Panther Strikes Again</i> (U) B – <i>Free As A Bird</i> (U) <b>Screen 3</b> A – <i>Carrie</i> (X) B – <i>Mr Majestyk</i> (AA)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Grizzly</i> (A) B – <i>Drive In</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Keep It Up Downstairs</i> (X) B – <i>Lust For A Vampire</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Lust Crazy</i> B – <i>Afternoon Tease</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat February 5<sup>th</sup> 1977 – Sat February 26<sup>th</sup> 1977**

	<b>Sat Feb 5<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>The Enforcer</i> (X) B – <i>Hollywood</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Grizzly</i> (A) B – <i>Drive In</i> (A) <b>Wed Only</b> A – <i>Yessongs</i> (U) <b>Screen 2</b> A – <i>Monty Python And The Holy Grail</i> (A) B – <i>Man About The House</i> (A) <b>Screen 3</b> A – <i>Carrie</i> (X) B – <i>Mr Majestyk</i> (AA)
<b>Odeon</b> (Southsea)	A – <i>Taxi Driver</i> (X) B – <i>The Last Detail</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Last Woman</i> (X) B – <i>Easy Rider</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Schoolgirls For Sale</i> B – <i>Miner's Wife</i> <b>Uncensored films for members only. Join now</b>



	<b>Sat Feb 12<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	<i>A – When The North Wind Blows (U) (No B Movie)</i>
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> <i>A – M*A*S*H (X)</i> <i>B – Prime Cut (X)</i> <b>Screen 2</b> <i>A – They Love Sex (X)</i> <i>B – They Are Not Virgins (X)</i> <b>Screen 3</b> <i>A – Carrie (X)</i> <i>B – Mr Majestyk (AA)</i>
<b>Odeon</b> <b>(Southsea)</b>	<i>A – The Man With The Golden Gun (A)</i> <i>B – Live And Let Die (A)</i>
<b>Palace Continental</b> <b>(Commercial Road)</b>	<i>A – Kung Fu Virgins (X)</i> <i>B – Confessions Of A Male Escort (X)</i>
<b>Tatler</b> <b>(Kingston Road)</b>	<i>A – Ride With Mindy</i> <i>B – Drop Out Wives</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 19<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>When The North Wind Blows</i> (U) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Jungle Book</i> (U) B – <i>One Little Indian</i> (U) <b>Screen 2</b> A – <i>The Devil's Men</i> (X) B – <i>Blood For The Vampire</i> (X) <b>Screen 3</b> A – <i>The Slipper And The Rose</i> (U) (No B Movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Bambi</i> (U) B – <i>Diamond's On Wheels</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	<b>No Listings This Week</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Hardy Girls</i> B – <i>Roadside Service</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 26<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>When The North Wind Blows</i> (U) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Network</i> (AA) B – <i>Lothian Landscape</i> (U) <b>Screen 2</b> A – <i>The Prostitution Racket</i> (X) B – <i>The Private Lesson</i> (X) <b>Screen 3</b> A – <i>Black Emmanuelle</i> (X) B – <i>Cleopatra Jones and The Casino Of Gold</i> (AA)
<b>Odeon</b> (Southsea)	A – <i>Network</i> (AA) B – <i>Spectacular Singapore</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Violation Of Justine</i> (X) B – <i>When Girls Make Love</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Hot Virgins</i> B – <i>The Kill</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat March 5<sup>th</sup> 1977 – Sat March 26<sup>th</sup> 1977**

	<b>Sat Mar 5th 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Two Minute Warning</i> (AA) B – <i>Sailorman</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Silent Movie</i> (A) B – <i>Capricorn Charter</i> (U) <b>Screen 2</b> A – <i>The Outlaw Josie Wales</i> (AA) B – <i>Dirty Harry</i> (X) <b>Screen 3</b> A – <i>Emmanuelle 2</i> (X) B – <i>I Will If You Will</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Silent Movie</i> (A) B – <i>Capricorn Charter</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>The Rape</i> (X) B – <i>Pleasure Machine</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Her Mother's Child</i> B – <i>House Of Hookers</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 12<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>The Song Remains The Same</i> (A) (Led Zepplin) B – <i>Rabbit Of Seville</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>a Touch Of Class</i> (AA) (No B Movie) <b>Screen 2</b> A – <i>Silent Movie</i> (A) B – <i>Capricorn Charter</i> (U) <b>Screen 3</b> A – <i>Carnal Knowledge</i> (X) B – <i>The Night Porter</i> (X)
<b>Odeon</b> (Southsea)	A – <i>The French Connection</i> (X) B – <i>The French Connection 2</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Prickly Problems</i> (X) B – <i>Dirty Mob</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>The Madam</i> B – <i>Sharon</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 19<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Squirm</i> (X) B – <i>Bucktown</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Blazing Saddles</i> (AA) B – <i>What's Up Doc</i> (U) <b>Screen 2</b> A – <i>I Will I Will...For Now</i> (X) B – <i>Captain Apache</i> (AA) <b>Screen 3</b> A – <i>Poker In Bed</i> (X) B – <i>One On Top Of The Other</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Emmanuelle</i> (X) B – <i>Enter The Seven Virgins</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Swinging Barmaids</i> (X) B – <i>Manhandlers</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Fantasy Of Love</i> B – <i>Married Bachelor</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 26<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Marathon Man</i> (X) B – <i>Balloon</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Blue Belle</i> (X) B – <i>Death Dealers</i> (X) <b>Screen 2</b> A – <i>Inserts</i> (X) B – <i>When You Want One You Can't Find One</i> (U) <b>Screen 3</b> A – <i>Network</i> (AA) B – <i>Lothian Landscape</i> (U)
<b>Odeon</b> (Southsea)	A – <i>One Flew Over The Cuckoo's Nest</i> (X) B – <i>Horse Laughs</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex Life In A Woman's Prison</i> (X) B – <i>Inside Amy</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Peggy</i> B – <i>Sisters In Sin</i> <b>Uncensored films for members only. Join now</b>

# **The News (Portsmouth) - Cinema Guide - Sat April 2<sup>nd</sup> 1977 – Sat April 30<sup>th</sup> 1977**

	<b>Sat April 2<sup>nd</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Big Bus</i> (A) B – <i>The Bad News Bears</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>One Hundred And One Dalmatians</i> (U) B – <i>Ride A Wild Pony</i> (U) <b>Screen 2</b> A – <i>Young Frankenstein</i> (AA) B – <i>The Producers</i> (A) <b>Screen 3</b> A – <i>The Enforcer</i> (X) B – <i>Hollywood</i> (U)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>One Hundred And One Dalmatians</i> (U) B – <i>Ride A Wild Pony</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Confessions Of A Danish Cover Girl</i> (X) B – <i>Swedish Love Games</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Two Way Mirror</i> B – <i>Lickerty Split</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 9<sup>th</sup> 1977</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Airport '77</i> <b>(A)</b> B – <i>French Leave</i> <b>(U)</b>
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>One Hundred And One Dalmatians</i> <b>(U)</b> B – <i>Ride A Wild Pony</i> <b>(U)</b> <b>Wed Morning</b> A – <i>Dr Who And The Daleks</i> <b>(U)</b> <b>(No B Movie)</b> <b>Screen 2</b> A – <i>Thunderbolt And Lightfoot</i> <b>(X)</b> B – <i>Way Of The Dragon</i> <b>(X)</b> <b>Screen 3</b> A – <i>The Enforcer</i> <b>(X)</b> B – <i>Hollywood</i> <b>(A)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>One Hundred And One Dalmatians</i> <b>(U)</b> B – <i>Ride A Wild Pony</i> <b>(U)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Erotic Young Lovers</i> <b>(X)</b> B – <i>Take An Easy Ride</i> <b>(X)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Alley Cat</i> B – <i>Britt Blazer</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 16<sup>th</sup> 1977</b>
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<b>ABC</b> (Commercial Road)	A – <i>Airport '77</i> (A) B – <i>French Leave</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Treasure Of Matecumbe</i> (U) B – <i>Wind In The Willows</i> (U) <b>Screen 2</b> A – <i>One Flew Over The Cuckoo's Nest</i> (X) B – <i>I'd Like To See The World</i> (U) <b>Screen 3</b> A – <i>S.T.A.B.</i> (X) B – <i>Stoner</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Treasure Of Matecumbe</i> (U) B – <i>Wind In The Willows</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Erotic Odyssey</i> (X) B – <i>The Sex Adventures Of The Three Musketeers</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Sweet Diane</i> B – <i>Documentary Of A Madam</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 23<sup>rd</sup> 1977</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Airport '77</i> (A) B – <i>French Leave</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Helter Skelter</i> (X) B – <i>Abduction</i> (X) <b>Screen 2</b> A – <i>High Plains Drifter</i> (X) B – <i>The Eiger Sanction</i> (AA) <b>Screen 3</b> A – <i>The Dirty Dozen</i> (X) (No B Movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Diamonds Are Forever</i> (A) B – <i>Gold</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Sexy Vampire</i> (X) B – <i>Tales Of Erotica</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Two Goes Into Two Once</i> B – <i>Laura</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 30<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Sentinel</i> (X) B – <i>Frenzy</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Lady Sings The Blues</i> (X) B – <i>Mahogany</i> (AA) <b>Screen 2</b> A – <i>The Black Dragon Revenges The Death Of Bruce Lee</i> (X) B – <i>Stranger From Canton</i> (X) <b>Screen 3</b> A – <i>Virgin Of The Beaches</i> (X) B – <i>Make Love Not War</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Monty Python And The Holy Grail</i> (A) B – <i>And Now For Something Completely Different</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Confessions Of A Sexy Photographer</i> (X) B – <i>Venom</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Monique</i> B – <i>The Only House In Town</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat May 7<sup>th</sup> 1977 – Sat May 28<sup>th</sup> 1977**

	<b>Sat May 7<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Sweeney</i> (X) B – <i>Tiffany Jones</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Rocky</i> (A) B – <i>Mountain Rescue</i> (U) <b>Screen 2</b> A – <i>In Love With Sex</i> (X) B – <i>Hot Acts Of Love</i> (X) <b>Screen 3</b> A – <i>The Antichrist</i> (X) B – <i>The Legend Of Hell House</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Exorcist</i> (X) B – <i>The Hunted</i> (X)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>French Tickler</i> (X) B – <i>Stop It I Like It</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Scent Of Love</i> B – <i>Hotter Than Hell</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 14<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Hard Core</i> (X) B – <i>Bare Knuckles</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Silver Streak</i> (A) B – <i>Wildlife</i> (U) <b>Screen 2</b> A – <i>Rocky</i> (A) B – <i>Mountain Rescue</i> (U) <b>Screen 3</b> A – <i>Schizo</i> (X) B – <i>Alive</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Rocky</i> (A) B – <i>Mountain Rescue</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>I Am Shameless</i> (X) B – <i>Unfaithful Wives</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>A Ton Of Action</i> B – <i>Journal Of Love</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat 21<sup>st</sup> May 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Goodbye Norma Jean</i> (X) B – <i>Groove Tube</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Black Emmanuelle White Emmanuelle</i> (X) B – <i>Caged Women</i> (X) <b>Screen 2</b> A – <i>Taxi Driver</i> (X) B – <i>Easy Rider</i> (X) <b>Screen 3</b> A – <i>Towering Inferno</i> (A)(No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Raid On Entebbe</i> (A) B – <i>Murphy's War</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Intimate Teenage Secrets</i> (X) B – <i>Sex In Sweden</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Liberty To Lust</i> B – <i>Who Killed Cock Robin</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat 28<sup>th</sup> May 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Cross Of Iron</i> (X) B – <i>Soul Of The Samurai</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Carquake</i> (A) B – <i>The Giant Spider Invasion</i> (A) <b>Screen 2</b> A – <i>Erotic Inferno</i> (X) B – <i>Sexier Than Sex</i> (X) <b>Screen 3</b> A – <i>The Song Remains The Same</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Carquake</i> (A) B – <i>The Giant Spider Invasion</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sven Women Of Satan</i> (X) B – <i>The Virgin Doll</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>The Joy Of Letting Go</i> B – <i>The Wild Damned Girl</i> <b>Uncensored films for members only. Join now</b>



## **The News (Portsmouth) - Cinema Guide - Sat June 4<sup>th</sup> 1977 – Sat June 25<sup>th</sup> 1977**

	<b>Sat June 4<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Gumball Rally</i> (A) B – <i>Let's Do It Again</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Twilight's Last Gleaming</i> (AA) B – <i>Woodland's Harvest</i> (U) <b>Screen 2</b> A – <i>Erotic Inferno</i> (X) B – <i>Sexier Than Sex</i> (X) <b>Screen 3</b> A – <i>The Song Remains The Same</i> (A) (No B Movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Twilight's Last Gleaming</i> (AA) B – <i>Woodland's Harvest</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	<b>No Listings This Week</b>
<b>Tatler</b> <b>(Kingston Road)</b>	<b>No Listings This Week</b> Uncensored films for members only. Join now

	<b>Sat June 11<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>A Star Is Born</i> <b>(AA)</b> B – <i>Where The Fun Never Sets</i> <b>(U)</b>
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Twilight's Last Gleaming</i> <b>(AA)</b> B – <i>Woodland's Harvest</i> <b>(U)</b> <b>Screen 2</b> A – <i>Joseph Andrews</i> <b>(AA)</b> B – <i>Jackson County Jail</i> <b>(X)</b> <b>Screen 3</b> A – <i>Shivers</i> <b>(X)</b> B – <i>Flesh Gordon</i> <b>(X)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Gone With The Wind</i> <b>(A) ) (No B Movie)</b> <b>Wed Only</b> A – <i>Jesus Christ Superstar</i> <b>(A) ) (No B Movie)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>The Best Of The New York Erotic Film Festival</i> <b>(X) (No B Movie)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Keyhole</i> B – <i>Rape Squad</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 18<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>A Star Is Born</i> ( <b>AA</b> ) B – <i>Where The Fun Never Sets</i> ( <b>U</b> )
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Mr Billion</i> ( <b>A</b> ) B – <i>Tentacles</i> ( <b>A</b> ) <b>Screen 2</b> A – <i>Hot And Naked</i> ( <b>X</b> ) B – <i>French Love</i> ( <b>X</b> ) <b>Screen 3</b> A – <i>No Sex Please We're British</i> ( <b>A</b> ) B – <i>Jabberwocky</i> ( <b>A</b> )
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Jabberwocky</i> ( <b>A</b> ) B – <i>Watch Out We're Mad</i> ( <b>A</b> )
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Emmanuelle 2</i> ( <b>X</b> ) B – <i>Policewoman</i> ( <b>X</b> )
<b>Tatler</b> <b>(Kingston Road)</b>	A - <i>Butterflies</i> B – <i>The Hooker's Revenge</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 25<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>A Star Is Born</i> (AA) B – <i>Where The Fun Never Sets</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 2</b> A – <i>The Little Girl Who Lives Down The Lane</i> (AA) B – <i>Nothing But The Night</i> (AA) <b>Screen 3</b> A – <i>Linda Lovelace For President</i> (X) B – <i>Office Party</i> (X)
<b>Odeon</b> (Southsea)	A – <i>A Bridge Too Far</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Queer &amp; Erotic</i> (X) B – <i>Do You Want To Remain A Virgin Forever?</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Together</i> B – <i>Dirty Cop</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat July 2<sup>nd</sup> 1977 – Sat July 30<sup>th</sup> 1977**

	<b>Sat July 2<sup>nd</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – The Outlaw Josey Wales(AA) B – <i>Magnum Force</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 2</b> A – <i>Confessions Of A Teenage Virgin</i> (X) B – <i>Sex Is Always A Pleasure In Lust Seekers</i> (X) <b>Screen 3</b> A – <i>Burnt Offerings</i> (AA) B – <i>The Wilby Conspiracy</i> (AA)
<b>Odeon</b> (Southsea)	A – <i>A Bridge Too Far</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Man Who Could Not Get Enough</i> (X) B – <i>A Virgin For St Tropez</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Waitresses</i> B – <i>The Pig Keeper's Daughter</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 9<sup>th</sup> 1977</b>
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<b>ABC</b> (Commercial Road)	A – <i>a Small Town In Texas</i> (AA) B – <i>Sheba Baby</i> (AA) Fri – All Night Elvis Show
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 2</b> A – <i>Under The Doctor</i> (X) B – <i>Blood On The Streets</i> (X) <b>Screen 3</b> A – <i>The House Of Exorcism</i> (X) B – <i>Innocent Bystanders</i> (AA)
<b>Odeon</b> (Southsea)	A – <i>A Bridge Too Far</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Everybody's</i> (X) B – <i>Sex Time In Paris</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Arabian Nights</i> B – <i>Naked Man</i> Uncensored films for members only. Join now

	<b>Sat July 16<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Vanessa</i> (X) B – <i>Under The Bed</i> (X) <b>Sat - all night Elvis Presley Show</b>
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Spy Who Loved Me</i> (A) B – <i>Dangerous Game</i> (U) <b>Screen 2</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Sweeney</i> (X) B – <i>Drum</i> (X)
<b>Odeon</b> (Southsea)	A – <i>The Spy Who Loved Me</i> (A) B – <i>Dangerous Game</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Fresh, Young and Sexy</i> (X) B – <i>Love In A Woman's Prison</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Wild Honey</i> B – <i>Little Miss Innocence</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 23<sup>rd</sup> 1977</b>
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<b>ABC</b> (Commercial Road)	A – <i>The Eagle Has Landed</i> (A) B – <i>Florida Cyprus Gardens</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Spy Who Loved Me</i> (A) B – <i>Dangerous Game</i> (U) <b>Screen 2</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 3</b> A – <i>American Graffiti</i> (AA) B – <i>Joe Kidd</i> (AA)
<b>Odeon</b> (Southsea)	A – <i>The Spy Who Loved Me</i> (A) B – <i>Dangerous Game</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Good The Bad and The Sexy</i> (X) B – <i>Secrets Of A Call Girl</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Blue Confessions</i> B – <i>Eye Balls</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 30<sup>th</sup> 1977</b>
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<b>ABC</b> (Commercial Road)	A – <i>The Eagle Has Landed</i> (A) B – <i>Florida Cyprus Gardens</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Cinderella</i> (U) B – <i>Texas John Slaughter</i> (A) <b>Screen 2</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Shout At The Devil</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>A Bridge Too Far</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Danish Escort Girls</i> (X) B – <i>Without A Stitch</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Orgy American Style</i> B – <i>Bedspread</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat August 6<sup>th</sup> 1977 – Sat 27<sup>th</sup> August 1977**

	<b>Sat August 6<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Are You Being Served?</i> (A) B – <i>Great</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Spy Who Loved Me</i> (A) B – <i>Dangerous Game</i> (U) <b>Screen 2</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Cinderella</i> (U) B – <i>Texas John Slaughter</i> (A)
<b>Odeon</b> (Southsea)	A – <i>Cinderella</i> (U) B – <i>Texas John Slaughter</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Erotic Woman</i> (X) B – <i>Passionate Desires</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Best Of The New York Erotic Film Festival</i> B – <i>My X Wife</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 13<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>The People That Time Forgot</i> (U) B – <i>Steptoe And Son Ride Again</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Spy Who Loved Me</i> (A) B – <i>Dangerous Game</i> (U) <b>Screen 2</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 3</b> A – <i>The Prince And The Pauper</i> (A) B – <i>The Angelos Incident</i> (A)
<b>Odeon</b> (Southsea)	A – <i>The Spy Who Loved Me</i> (A) B – <i>Time Was The Beginning</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Aggression</i> (X) B – <i>Bisexual</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Up And Coming</i> B – <i>Barmaid</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 20<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Orca...Killer Whale</i> (A) B - <i>Pompeii A.D. '79</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Spy Who Loved Me</i> (A) B – <i>Dangerous Game</i> (U) <b>Wed Morn</b> A – <i>Batman</i> (U) B – <i>Cartoons</i> (U) <b>Screen 2</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 3</b> A – <i>The Shaggy D.A.</i> (U) B – <i>Nick The Orphan Elephant</i> (A)
<b>Odeon</b> (Southsea)	A – <i>The Shaggy D.A.</i> (U) B – <i>Nick The Orphan Elephant</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Dreams Of Thirteen</i> (X) B - <i>The Younger The Better</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Touch Of Sweden</i> B – <i>Spread Eagle</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 27<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Orca...Killer Whale</i> (A) B – <i>Pompeii A.D. '79</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Sinbad And The Eye Of The Tiger</i> (U) B – <i>Cartoons</i> (U) <b>Screen 2</b> A – <i>A Bridge Too Far</i> (A) (No B Movie) <b>Screen 3</b> A – <i>The Spy Who Loved Me</i> (A) B – <i>Dangerous Game</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Sinbad And The Eye Of The Tiger</i> (U) B – <i>Benji</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Innocent Girls Abroad</i> (X) B – <i>Look In On Sex</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Love Root Elixir</i> B – <i>Catch '69</i> <b>Uncensored films for members only. Join now</b>

**The News (Portsmouth) - Cinema Guide - Sat September 3<sup>rd</sup> 1977 – Sat September 31<sup>st</sup> 1977**

	<b>Sat September 3<sup>rd</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>The Greatest</i> (A) B – <i>City Of Angels</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Sinbad And The Eye Of The Tiger</i> (U) B – <i>Cartoons</i> (U) <b>Screen 2</b> A – <i>Zoltan - Hound Of Dracula</i> (X) B – <i>The Devil Rides</i> (X) <b>Screen 3</b> A – <i>The Spy Who Loved Me</i> (A) B – <i>Dangerous Game</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Sinbad And The Eye Of The Tiger</i> (U) B – <i>Bugs Bunny Show No 8</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Story Of Joanna</i> (X) B – <i>Little Girl Big Teaze</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Fantasy In Blue</i> B – <i>Under Duress</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 10<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Battle Of Midway</i> <b>(A)</b> B – <i>Marina Merchants</i> <b>(U)</b>
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Confessions From A Holiday Camp</i> <b>(X)</b> B – <i>Anger In His Eyes</i> <b>(AA)</b> <b>Screen 2</b> A – <i>The Dragon's Teeth</i> <b>(X)</b> B – <i>Temple Of The Dragon</i> <b>(X)</b> <b>Screen 3</b> A – <i>The Spy Who Loved Me</i> <b>(A)</b> B – <i>Dangerous Game</i> <b>(U)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Confessions Of A Driving Instructor</i> <b>(X)</b> B – <i>Baby Blue Marnie</i> <b>(A)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Confessions From A Holiday Camp</i> <b>(X)</b> B – <i>Anger In His Eyes</i> <b>(AA)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Dandy</i> B – <i>Sexy Sisters</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 17<sup>th</sup> 1977</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Exorcist II – The Heretic</i> (X) B – <i>Three Jewels</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Confessions From A Holiday Camp</i> (X) B – <i>Anger In His Eyes</i> (AA) <b>Screen 2</b> A – <i>The Cassandra Crossing</i> (A) B – <i>Asian Variations</i> (U) <b>Screen 3</b> A – <i>The Last Detail</i> (X) B – <i>Easy Rider</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Spy Who Loved Me</i> (A) B – <i>Time Was The Beginning</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Emmanuelle 2</i> (X) B – <i>I Will If You Will</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Tanya</i> B – <i>Voices Of Desire</i> <b>Uncensored films for members only. Join now</b>

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	<b>Sat September 24<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Exorcist II – The Heretic</i> (X) B – <i>Three Jewels</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Rollerball</i> (A) B – <i>Juggernaut</i> (A) <b>Screen 2</b> A – <i>Ben Hur</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Private Vices and Public Virtues</i> (X) B – <i>Sins Within The Family</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Silver Streak</i> (A) B – <i>Royal Flash</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>They Love Sex</i> (X) B – <i>Lusty Lovers</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Wet Lips</i> B – <i>Snow Job</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat October 1<sup>st</sup> 1977 – Sat October 29<sup>th</sup> 1977**

	<b>Sat October 1<sup>st</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>For Men Only</i> (X) B – <i>Strip First Then We Talk</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Car Wash</i> (A) B – <i>The Black Windmill</i> (A) <b>Screen 2</b> A – <i>Airport '77</i> (A) B – <i>French Leave</i> (A) <b>Screen 3</b> A – <i>Adventures Of A Private Eye</i> (X) B – <i>Dixie Dynamite</i> (AA)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Pink Panther Strikes Again</i> (A) (No B Movie)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Waves Of Lust</i> (X) B – <i>Sexorcist</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Speciality House</i> B – <i>Class Reunion</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 8<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Slap Shot</i> (X) B – <i>Alaska The Great Land</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>A Star Is Born</i> (AA) (No B Movie) <b>Screen 2</b> A – <i>The Red Light Girls</i> (X) B – <i>Lover Boy</i> (X) <b>Screen 3</b> A – <i>Fun With Dick And Jane</i> (A) B – <i>Murder By Death</i> (A)
<b>Odeon</b> (Southsea)	A – <i>The Enforcer</i> (X) B – <i>Blazing Saddles</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>Deadly Females</i> (X) B – <i>Lady Is A Whore</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Fantasm</i> B – <i>Guess Who's Sleeping With Us Tonight</i> <b>Uncensored films for members only. Join now</b>

	Sat October 15 <sup>th</sup> 1977
ABC (Commercial Road)	<b>No Paper This Week</b>
Odeon Portsmouth Film Centre (North End)	
Odeon (Southsea)	
Palace Continental (Commercial Road)	
Tatler (Kingston Road)	

	Sat October 22 <sup>nd</sup> 1977
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<b>ABC</b> (Commercial Road)	A – <i>The Adventures Of The Wilderness Family</i> (U) B – <i>The Home Made Car</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>March Or Die</i> (A) B – <i>The Man Who Would Be King</i> (A) <b>Screen 2</b> A – <i>The Eagle Has Landed</i> (A) B – <i>Locomotion</i> (U) <b>Screen 3</b> A – <i>Sex After Six</i> (X) B – <i>Versatile Love</i> (X)
<b>Odeon</b> (Southsea)	A – <i>Deathwish</i> (X) B – <i>High Plains Drifter</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Hardcore</i> (X) B – <i>Penelope Pulls It Off</i> (X) <b>Special Late Show</b> A – <i>Deliverance</i> (X) B – <i>The Heist</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Country Hooker</i> B – <i>Doctor Feel Good</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 29<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>It Shouldn't Happen To A Vet</i> (A) B – <i>All Creatures Great And Small</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Swiss Family Robinson</i> (U) B - <i>Minado The Wolverine</i> (U) <b>Screen 2</b> A – <i>G.I. Blues</i> (U) (No B Movie) <b>Screen 3</b> A – <i>Sinbad And The Eye Of The Tiger</i> (U) B – <i>Bugs Bunny Show No 8</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Freaky Friday</i> (U) B – <i>Run Apaloosa Run</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sexy Sisters</i> (X) B – <i>Girls For Rent</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Secret Coming</i> B – <i>Sex In The Air</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat November 5<sup>th</sup> 1977 – Sat November 26<sup>th</sup> 1977**

	<b>Sat November 5<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Last Snows Of Spring</i> (A) B – <i>Side By Side</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Valentino</i> (X) B – <i>Speed Sailors</i> (U) <b>Screen 2</b> A – <i>The Poseiden Adventure</i> (A) B – <i>Sky Riders</i> (A) <b>Screen 3</b> A – <i>Black Emmanuelle 2 Goes East</i> (X) B – <i>Fountain Of Lust</i> (X)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Last Tango In Paris</i> (X) B – <i>Everything You Ever Wanted To Know About Sex</i> (X)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Amorcord</i> (X) B – <i>Last Woman</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A - <i>Dirty Western</i> B – <i>Dirty Dolls</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 12<sup>th</sup> 1977</b>
<b>AB</b> <b>(Commercial Road)</b>	A – <i>Gone In 60 Seconds</i> (A) B – <i>The Clones</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Thunderbolt And Lightfoot</i> (X) B – <i>Hang ‘Em High</i> (X) <b>Screen 2</b> A – <i>One Flew Over The Cuckoo’s Nest</i> (X) B – <i>Lothian Landscape</i> (U) <b>Screen 3</b> A – <i>Black Sunday</i> (AA) B – <i>Duel</i> (AA)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Valentino</i> (X) B – <i>Speed Sailors</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Clockwork Nympho</i> (X) B – <i>Sextet</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Pussy Talk</i> B – <i>The Younger The Better</i> <b>Uncensored films for members only. Join now</b>



	<b>Sat November 19<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Gone In 60 Seconds</i> (A) B – <i>The Clones</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Communion</i> (X) B – <i>Tintorera</i> (X) <b>Screen 2</b> A – <i>Supervixens</i> (X) B – <i>Horror Hospital</i> (X) <b>Screen 3</b> A – <i>Blazing Saddles</i> (AA) B – <i>And Now For Something Completely Different</i> (A)
<b>The Salon</b> (Formerly The Odeon) (Southsea)	A – <i>Communion</i> (X) B – <i>Tintorera</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Nights Of Boccaccio</i> (X) B - <i>Superfly</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Sexualist</i> B – <i>Randy Young Secretaries</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 26<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Death Weekend</i> (X) B – <i>The Face Of Darkness</i> (AA)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Enforcer</i> (X) B – <i>Bullitt</i> (A) <b>Screen 2</b> A – <i>Communion</i> (X) B – <i>Tintorera</i> (X) <b>Screen 3</b> A – <i>The Last Snows Of Spring</i> (A) B – <i>Death Dive</i> (A)
<b>The Salon</b> (Southsea)	A – <i>The Devil's Playground</i> (AA) B – <i>Alice Doesn't Live Here Any More</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>Danish Blue</i> (X) B – <i>Teenager</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Self Service Girls</i> B – <i>Secrets Are For Peeping</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat December 3<sup>rd</sup> 1977 – Sat December 31<sup>st</sup> 1977**

	<b>Sat December 3<sup>rd</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>Up And Coming</i> (X) B – <i>Jet Sex</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Cathy's Curse</i> (X) B – <i>Draws</i> (X) <b>Screen 2</b> A – <i>Alice In Wonderland</i> (X) B – <i>House Of Whipcord</i> (X) <b>Screen 3</b> A – <i>Kelly's Heroes</i> (A) (No B Movie)
<b>The Salon</b> (Southsea)	A – <i>All The President's Men</i> (AA) B – <i>The Ritz</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Night Porter</i> (X) B – <i>Fist Of Vengeance</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Saddle Tramp Woman</i> B – <i>Kiss The Girls Where You Like</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 10<sup>th</sup> 1977</b>
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<b>ABC</b> (Commercial Road)	A – <i>Come Play With Me</i> (X) B – <i>Death Has Blue Eyes</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Rescuers</i> (U) B – <i>Born To Run</i> (U) <b>Screen 2</b> A – <i>Girls: Girls: Girls</i> (U) B – <i>Paradise Hawaiian Style</i> (U) <b>Screen 3</b> A – <i>Deranged</i> (X) B – <i>Magdalena</i> (X)
<b>The Salon</b> (Southsea)	A – <i>The Human Factor</i> (X) B – <i>The Swordsman</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>Lustful Vicar</i> (X) B – <i>Some Like It Sexy</i> (X) <b>Late Night Show – Fri Dec 16<sup>th</sup></b> A – <i>Rosemary's Baby</i> (X) B – <i>Barbarella</i> (X)
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 17<sup>th</sup> 1977</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Stand Up Virgin Soldiers</i> (AA) B - <i>Cleopatra Jones And The Casino Of Gold</i> (AA)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Rescuers</i> (U) B – <i>Born To Run</i> (U) <b>Screen 2</b> A – <i>The Spy Who Loved Me</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Bugsy Malone</i> (U) B – <i>That Riviera Touch</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Island At The Top Of The World</i> (U) B – <i>The Donald Duck Story</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Freebie And The Bean</i> (X) B – <i>Dirty Harry</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Morning After</i> B – <i>These Pleasures Condemned</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 24<sup>th</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>The Gauntlet</i> (X) B – <i>The Meeting Place</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Rescuers</i> (U) B – <i>Born To Run</i> (U) <b>Screen 2</b> A – <i>The Outlaw Josey Wales</i> (AA) B – <i>Magnum Force</i> (X) <b>Screen 3</b> A – <i>Annie Hall</i> (AA) B – <i>Magic Rolling Board</i> (U)
<b>The Salon</b> (Southsea)	A – <i>The Rescuers</i> (U) B – <i>Born To Run</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Lady And The Tramp</i> (U) B – <i>Wa Hoo Bob Cat</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Hostesses</i> B – <i>Love Camp</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 31<sup>st</sup> 1977</b>
<b>ABC</b> (Commercial Road)	A – <i>The Gauntlet</i> (X) B – <i>The Meeting Place</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Rescuers</i> (U) B – <i>Born To Run</i> (U) <b>Screen 2</b> A – <i>The Spy Who Loved Me</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Annie Hall</i> (AA) B – <i>Magic Rolling Board</i> (U)
<b>The Salon</b> (Southsea)	A – <i>The Rescuers</i> (U) B – <i>Born To Run</i> (U)
<b>Palace Continental</b> (Commercial Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>King Creole</i> (U) B – <i>Charo</i> (U)

## The News (Portsmouth) – Cinema Guide 1970 – 1979

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### **1978 Listing**



## **The News (Portsmouth) - Cinema Guide - Sat January 7<sup>th</sup> 1978 – Sat January 28<sup>th</sup> 1978**

	<b>Sat Jan 7<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>The Gauntlet</i> (X) B – <i>The Meeting Place</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Deep</i> (A) B – <i>Good Olde England</i> (U) <b>Screen 2</b> A – <i>The Rescuers</i> (U) B – <i>Born To Run</i> (U) <b>Screen 3</b> A – <i>Annie Hall</i> (AA) B – <i>Magic Rolling Board</i> (U)
<b>The Salon</b> (Southsea)	A – <i>Annie Hall</i> (AA) B – <i>Magic Rolling Board</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Legend Of Bruce Lee</i> (AA) B – <i>Naked Over The Fence</i> (AA)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Fitters</i> B – <i>Francy's Friday</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 14<sup>th</sup> 1978</b>
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<b>ABC</b> (Commercial Road)	A – <i>Picnic At Hanging Rock</i> (A) B – <i>Radio One On The Road</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Deep</i> (A) B – <i>Good Olde England</i> (U) <b>Screen 2</b> A – <i>Exit The Dragon Enter The Tiger</i> (X) B – <i>Trinity Is Still My Name</i> (X) <b>Screen 3</b> A – <i>Slap Shot</i> (X) B – <i>Alaska The Great Land</i> (U)
<b>The Salon</b> (Southsea)	A – <i>The Deep</i> (A) B – <i>Good Olde England</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Phantom Of The Paradise</i> (AA) B – <i>Panic In Needle Park</i> (X) <b>Thurs One Day Only</b> A – <i>One Day In The Life Of Ivan Denisovitch</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Emmanuelle 2</i> B – <i>Sex In The Head</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 21<sup>st</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Young Lady Chatterley</i> (X) B – <i>Violent Breed</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Black Joy</i> (X) B – <i>Where Does It Hurt?</i> (X) <b>Screen 2</b> A – <i>The Deep</i> (A) B – <i>Good Olde England</i> (U) <b>Screen 3</b> A – <i>Emily</i> (X) B – <i>Julia</i> (X)
<b>The Salon</b> (Southsea)	A – <i>Black Joy</i> (X) B – <i>Carquake</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Bound For Glory</i> (A) B – <i>Alice's Restaurant</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Abigail Lesley Is Back In Town</i> B – <i>Barbie's Hospital Affair</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 28<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Streetwalker</i> (X) B – <i>Overexposed</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Other Side Of Midnight</i> (X) (No B Movie) <b>Screen 2</b> A – <i>Black Joy</i> (X) B – <i>Where Does It Hurt?</i> (X) <b>Screen 3</b> A – <i>Audrey Rose</i> (AA) B – <i>Burnt Offerings</i> (AA)
<b>The Salon</b> (Southsea)	A – <i>The Other Side Of Midnight</i> (X) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Next Stop Greenwich Village</i> (X) B – <i>Baby Love</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Randy Girls</i> B – <i>Sex Odyssey</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat February 4<sup>th</sup> 1978 – Sat February 25<sup>th</sup> 1978**

	<b>Sat Feb 4<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Ruby</i> (X) B – <i>Satan's Slave</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U ) <b>Screen 2</b> A – <i>Sweeney</i> (X) B – <i>To The Devil A Daughter</i> (X) <b>Screen 3</b> A – <i>Inhibitions</i> (X) B – <i>Venom</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U )
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Rebel Without A Cause</i> (AA) B – <i>Aloah Bobby and Rose</i> (AA)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Emmanuelle And Francoise</i> B – <i>French Undressing</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 11<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Ruby</i> (X) B – <i>Satan's Slave</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U) <b>Screen 2</b> A – <i>They Jungle Book</i> (U) B – <i>One Of Our Dinosaurs Is Missing</i> (U) <b>Screen 3</b> A – <i>They Jungle Book</i> (U) B – <i>One Of Our Dinosaurs Is Missing</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Tango Of Perversion</i> (X) B – <i>Greek Connection</i> (X) <b>Late Show Friday</b> A – <i>The Graduate</i> (X) B – <i>The Thomas Crown Affair</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Deported Women Of The SS Secret Service</i> B – <i>Sexually Yours</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 18<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>ABBA – The Movie</i> (U) B – <i>A Dolphin's Story</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U) <b>Screen 2</b> A – <i>Salon Kitty</i> (X) B – <i>Banger Boys</i> (U) <b>Screen 3</b> A – <i>Death Wish</i> (X) B – <i>High Plains Drifter</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>A Bigger Splash</i> (X) B – <i>Saturday Night At The Baths</i> (X) <b>Late Show Friday</b> A – <i>In The Heat Of The Night</i> (A) B – <i>Little Caesar</i> (A)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>The Naked Peacock</i> B – <i>Roadside Service</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 25<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>ABBA – The Movie</i> (U) B – <i>A Dolphin's Story</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Fast Company</i> (U) (No B Movie) <b>Sat Only</b> A – <i>Star Wars</i> (U) (No B Movie) <b>Screen 2</b> A – <i>Salon Kitty</i> (X) B – <i>Banger Boys</i> (U) <b>Screen 3</b> A – <i>Shudder</i> (X) B – <i>Chained Women</i> (X)
<b>The Salon</b> (Southsea)	A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Seductress</i> (X) B – <i>Working Girls</i> (X) <b>Late Show Fri</b> A – <i>Visconti's Death In Venice</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>When Girls Go To Bed</i> B – <i>The Ups And Downs Of Girls On Holiday</i> <b>Uncensored films for members only. Join now</b>



## **The News (Portsmouth) - Cinema Guide - Sat March 4<sup>th</sup> 1978 – Sat March 25<sup>th</sup> 1978**

	<b>Sat Mar 4th 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Rollercoaster</i> (A) B – <i>Cries</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Fast Company</i> (U) (No B Movie) <b>Sat Only</b> A – <i>Star Wars</i> (U) (No B Movie) <b>Screen 2</b> A – <i>Come Play With Me</i> (X) B – <i>Finishing School</i> (X) <b>Screen 3</b> A – <i>A Star Is Born</i> (AA) B – <i>Gateway To The Presidents</i> (U)
<b>The Salon</b> (Southsea)	A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Barry Lyndon</i> (A) (No B Movie) <b>Late Show Fri</b> A – <i>Dog Day Afternoon</i> (X) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Made In Sex</i> B – <i>You Can't Spell Sex</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 11<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Last Remake Of Beau Geste</i> (A) B – <i>The Runaway Train</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Fast Company</i> (U) (No B Movie) <b>Sat Only</b> A – <i>Star Wars</i> (U) (No B Movie) <b>Screen 2</b> A – <i>The Savage Bees</i> (AA) B – <i>The Incredible Melting Man</i> (AA) <b>Screen 3</b> A – <i>Emmanuelle In Tokyo</i> (X) B – <i>The Dirty Half Dozen</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Savage Bees</i> (AA) B – <i>The Incredible Melting Man</i> (AA)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Virgin Of The Beaches</i> (X) B – <i>Make Love Not War</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Mrs Barrington's Pussy</i> B – <i>All Night Rider</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 18<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Viva Knieval</i> (A) B – <i>Watch Out We're Mad</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Fast Company</i> (U) (No B Movie) <b>Sat Only</b> A – <i>Star Wars</i> (U) (No B Movie) <b>Screen 2</b> A – <i>The Savage Bees</i> (AA) B – <i>The Incredible Melting Man</i> (AA) <b>Screen 3</b> A – <i>The Gauntlet</i> (X) B – <i>Haiti</i> (U)
<b>The Salon</b> (Southsea)	A – <i>ABBA – The Movie</i> (U) B – <i>A Dolphin's Story</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Taxi Driver</i> (X) B – <i>Easy Rider</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>The Prostitution Racket</i> B – <i>Around The World With Fanny Hill</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 25<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Saturday Night Fever</i> (X) B – <i>Trinidad And Tobago</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 2</b> A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U) <b>Screen 3</b> A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U)
<b>The Salon</b> (Southsea)	A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Mr Hulot's Holiday</i> (U) B – <i>The Seaside Children</i> (U) <b>Late Show Fri</b> A – <i>Blow Up</i> (X) B – <i>Frankenstein (1930)</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Ranch</i> B – <i>Bath Time In Bangkok</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat April 1<sup>st</sup> 1978 – Sat April 29<sup>th</sup> 1978**

	<b>Sat April 1<sup>st</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Saturday Night Fever</i> (X) B – <i>Trinidad And Tobago</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 2</b> A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U) <b>Screen 3</b> A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U)
<b>The Salon</b> (Southsea)	A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Mean Streets</i> (X) B – <i>Rafferty And The Gold Dust Twins</i> (X) <b>Late Show Fri</b> A – <i>Yellow Submarine</i> (U) B – <i>The Groove Tube</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Rolls Royce Baby</i> B – <i>Dirty Pool</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 8<sup>th</sup> 1978</b>
<b>ABC</b>	A – <i>Saturday Night Fever</i> (X)

<b>(Commercial Road)</b>	B – <i>Trinidad And Tobago</i> (U)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 2</b> A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U) <b>Screen 3</b> A – <i>One On One</i> (A) B – <i>Greased Lightning</i> (A)
<b>The Salon (Southsea)</b>	A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie)
<b>Palace Continental (Commercial Road)</b>	<b>Mon – Wed</b> A – Led Zeppelin's <i>The Song Remains The Same</i> (A) <b>Thurs for 4 days</b> A – <i>Marathon Man</i> (X) B – <i>Slaughterhouse 5</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Female Chauvinistic</i> B – <i>Meet Sweet Myra</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 15<sup>th</sup> 1978</b>
<b>ABC</b>	A – <i>The Stud</i> (X)

<b>(Commercial Road)</b>	B – <i>The Anna Contract</i> <b>(AA)</b>
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Close Encounters Of The Third Kind</i> <b>(A) (No B Movie)</b> <b>Screen 2</b> A – <i>Star Wars</i> <b>(U)</b> B – <i>Fast Company</i> <b>(U)</b> <b>Screen 3</b> A – <i>Come Play With Me</i> <b>(X)</b> B – <i>Sex In The Office</i> <b>(X)</b>
<b>The Salon (Southsea)</b>	A – <i>Close Encounters Of The Third Kind</i> <b>(A) (No B Movie)</b>
<b>Palace Continental (Commercial Road)</b>	<b>Mon – Wed</b> A – <i>Rebel Nun</i> <b>(X)</b> B – <i>Appassionata</i> <b>(X)</b> <b>Thurs for 4 Days</b> A – <i>The Romantic Englishwoman</i> <b>(AA)</b> B – <i>Investigation Of Murder</i> <b>(X)</b> <b>Fri Late Show</b> A – <i>Taking Off</i> <b>(X)</b> B – <i>Two Lane Blacktop</i> <b>(X)</b>
<b>Tatler (Kingston Road)</b>	A – <i>Confession Of Sweet 16</i> B – <i>I Love You I Don't</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 22<sup>nd</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>The Stud</i> (X) B – <i>The Anna Contract</i> (AA)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 2</b> A – <i>Star Wars</i> (U) B – <i>Fast Company</i> (U) <b>Screen 3</b> A – <i>The Goodbye Girl</i> (A) B – <i>The Romantic Journey</i> (U)
<b>The Salon</b> (Southsea)	A – <i>The Goodbye Girl</i> (A) B – <i>The Dolphin's Story</i> (U)
<b>Palace Continental</b> (Commercial Road)	<b>Mon – Wed</b> A – <i>Chinatown</i> (X) B – <i>Day Of The Locust</i> (X) <b>Thurs for 4 Days</b> A – <i>A Night At The Opera</i> (U) B - <i>A Day At The Races</i> (U) <b>Fri Late Show</b> A – <i>The Passenger</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Danish Love Acts</i> B – <i>Hot Circuit</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 29<sup>th</sup> 1978</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Crime Busters</i> <b>(A)</b> B – <i>May Day 40,000ft</i> <b>(A)</b>
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Close Encounters Of The Third Kind</i> <b>(A)</b> <b>(No B Movie)</b> <b>Screen 2</b> A – <i>Star Wars</i> <b>(U)</b> B – <i>Fast Company</i> <b>(U)</b> <b>Screen 3</b> A – <i>Annie Hall</i> <b>(AA)</b> B – <i>Adolf Hitler My Part In His Downfall</i> <b>(A)</b>
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Annie Hall</i> <b>(AA)</b> B – <i>Brannigan</i> <b>(A)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Death Wish</i> <b>(X)</b> B – <i>Mean Machine</i> <b>(X)</b> <b>Late Show Fri</b> A – <i>Zabriskie Point</i> <b>(X)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Confession Of a Frustrated Housewife</i> B – <i>Sex After Six</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat May 6<sup>th</sup> 1978 – Sat May 27<sup>th</sup> 1978**

	<b>Sat May 6<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Suspiria</i> (X) B – <i>Genesis</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Rosie Dixon Night Nurse</i> (X) B – <i>Shadow Of The Hawk</i> (AA) <b>Screen 2</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Rosie Dixon Night Nurse</i> (X) B – <i>White Line Fever</i> (AA)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Black Sunday</i> (AA) B – <i>Romance With A Double Bass</i> (A)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Delirious Sex</i> B – <i>Mother Knows Best</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 13<sup>th</sup> 1978</b>
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<b>ABC</b> (Commercial Road)	A – <i>Rabid</i> (X) B – <i>Dead Of Night</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Rosie Dixon Night Nurse</i> (X) B – <i>Stand Up Virgin Soldiers</i> (AA) <b>Screen 2</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Fellini's - Gasanova</i> (X) (No B Movie)
<b>The Salon</b> (Southsea)	A – <i>Magnum Force</i> (X) B – <i>The Outlaw Josey Wales</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>Innocent Girls Abroad</i> (X) B – <i>Look In On Sex</i> (X) <b>Fri Only</b> A – <i>Don Giovanni</i> (U) (No B Movie) <b>Fri Late Show</b> A – <i>Le Million</i> (U) (No B Movie) <b>Sat Only</b> A – <i>Seven Samurai</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Banging In Bangkok</i> B – <i>Take Me In</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat 20<sup>th</sup> May 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>The Amsterdam Kill</i> (AA) B – <i>Fist Of Fury</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Pink Panther Strikes Again</i> (U) B – <i>The Return Of The Pink Panther</i> (U) <b>Screen 2</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 3</b> A – <i>The Other Cinderella</i> (X) B – <i>Adventures Of A Taxi Driver</i> (X)
<b>The Salon</b> (Southsea)	A – <i>The Pink Panther Strikes Again</i> (U) B – <i>The Return Of The Pink Panther</i> (U)
<b>Palace Continental</b> (Commercial Road)	<b>Tues Only</b> A – <i>Southern Steam</i> (U) (No B Movie) <b>Weds Only</b> A – <i>The Mikado</i> (U) (No B Movie) <b>Thurs Only</b> A – <i>The Saphead</i> (U) (No B Movie) <b>Fri Late Show</b> A – <i>Fassbinder's - Fox And His Friends</i> (X) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>The Black Decameron</i> B – <i>Love In A Woman's Prison</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat 27<sup>th</sup> May 1978</b>
<b>ABC</b>	A – <i>Sweeney 2</i> (AA)

<b>(Commercial Road)</b>	B – <i>Welcome To Blood City</i> <b>(AA)</b>
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Candlehoe</i> <b>(U)</b> B – <i>Alice In Wonderland</i> <b>(U)</b> <b>Screen 2</b> A – <i>Close Encounters Of The Third Kind</i> <b>(A)</b> <b>(No B Movie)</b> <b>Screen 3</b> A – <i>Squirm</i> <b>(X)</b> B – <i>Food Of The Gods</i> <b>(X)</b>
<b>The Salon (Southsea)</b>	A – <i>A Star Is Born</i> <b>(AA)</b> B – <i>Kangaroo Island</i> <b>(U)</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Man On The Roof</i> <b>(AA)</b> B – <i>Shadowman</i> <b>(A)</b> <b>Late Show Fri</b> A – <i>Play It Again Sam</i> <b>(A)</b> B – <i>We're No Angels</i> <b>(A)</b>
<b>Tatler (Kingston Road)</b>	A – <i>Well Blessed Johnny</i> B – <i>Bushwacker</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat June 3<sup>rd</sup> 1978 – Sat June 30<sup>th</sup> 1978**

	<b>Sat June 3<sup>rd</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Sweeney 2</i> (AA) B – <i>Welcome To Blood City</i> (AA)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Tomorrow Never Comes</i> (X) B – <i>The Uncanny</i> (X) <b>Screen 2</b> A – <i>Golden Rendezvous</i> (A) B – <i>That's Carry On</i> (A) <b>Screen 3</b> A – <i>Erotic Sex Games</i> (X) B – <i>We Are No Virgins</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Squeeze</i> (X) B – <i>Stand Up Virgin Soldiers</i> (AA)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Sebastienne</i> (X) B – <i>Scorpio Rising</i> (X) <b>Fri Late Show</b> A – <i>For Whom The Bell Tolls</i> (A) (No B Movie)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Sexually Free</i> B – <i>For Sex Go West</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 10<sup>th</sup> 1978</b>
<b>ABC (Commercial Road)</b>	A – <i>Enter The Dragon</i> (X) B – <i>Death Race</i> (X)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Goodbye Emmanuelle</i> (X) B – <i>Confessions From A Holiday Camp</i> (X) <b>Screen 2</b> A – <i>The Enforcer</i> (X) B – <i>Dirty Harry</i> (X) <b>Screen 3</b> A – <i>That Man With The Golden Gun</i> (A) B – <i>Live And Let Die</i> (A)
<b>The Salon (Southsea)</b>	A – <i>Enter The Dragon</i> (X) B – <i>Dog Day Afternoon</i> (X)
<b>Palace Continental (Commercial Road)</b>	A – <i>Jubilee</i> (X) (No B Movie) <b>Fri Late Show</b> A – <i>Two Mules For Sister Sarah</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Blue Ecstasy</i> B – <i>Hardy Girls</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 17<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Boys In Company C</i> (X) B – <i>The Laughing Girl Murder</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Slaves</i> (X) B – <i>The 18 Year Old Schoolgirls</i> (X) <b>Screen 2</b> A – <i>The Stick Up</i> (A) B – <i>The Bounty Hunters</i> (A) <b>Screen 3</b> A – <i>Holocaust 2000</i> (X) B – <i>Tigers Don't Cry</i> (A)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Stick Up</i> (A) B – <i>Kid Galahad</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	<b>No Listing This Week</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Emmanuelle In Tokyo</i> B – <i>Tit Bits</i> <b>Uncensored films for members only. Join now</b>



	<b>Sat June 24<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	<b>No Listing This Week</b>
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Betsy</i> (X) B – <i>The Waiting Room</i> (U) <b>Screen 2</b> A – <i>American Graffiti</i> (AA) B – <i>Car Wash</i> (A) <b>Screen 3</b> A – <i>The Erotic Adventures Of Cinderella</i> (X) B – <i>Black Emmanuelle</i> (X)
<b>The Salon</b> (Southsea)	A – <i>The Betsy</i> (X) B – <i>The End Of The Road</i> (U)
<b>Palace Continental</b> (Commercial Road)	<b>No Listing This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>Sex Saga of Robin And Crusoe</i> B – <i>Sexual Kung Fu</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat July 1<sup>st</sup> 1978 – Sat July 29<sup>th</sup> 1978**

	<b>Sat July 1<sup>st</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Let's Get Laid</i> (X) B – <i>Slumber Party</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Four Feathers</i> (U) B – <i>The Winners</i> (A) <b>Screen 2</b> A – <i>Sleeper</i> (A) B – <i>Love And Death</i> (A) <b>Screen 3</b> A – <i>The Other Cinderella</i> (X) B – <i>Adventures Of A Taxi Driver</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Four Feathers</i> (U) B – <i>Spot</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	<b>No Listings This Week</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Hottest Show In Town</i> B – <i>Seven Days Too Long</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 8<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>2001 A Space Odyssey</i> (U) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Saturday Night Fever</i> (X) B – <i>Trinidad And Tobago</i> (U) <b>Screen 2</b> A – <i>Sleeper</i> (A) B – <i>Love And Death</i> (A) <b>Screen 3</b> A – <i>Secret Love Games</i> (X) B – <i>Naked And Lustful</i> (X)
<b>The Salon</b> (Southsea)	A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Rollerball</i> (X) B – <i>Juggernaut</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Toilet Talks</i> B – <i>Frustrated Wives</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 15<sup>th</sup> 1978</b>
<b>ABC (Commercial Road)</b>	A – <i>2001 A Space Odyssey</i> (U) (No B Movie)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Saturday Night Fever</i> (X) B – <i>Trinidad And Tobago</i> (U) <b>Screen 2</b> A – <i>The Sting</i> (A) B – <i>French Leave</i> (A) <b>Screen 3</b> A – <i>Cruel Passion</i> (X) B – <i>Dynamite Brothers</i> (X)
<b>The Salon (Southsea)</b>	A – <i>Blue Hawaii</i> (U) B – <i>G.I. Blues</i> (U)
<b>Palace Continental (Commercial Road)</b>	<b>No Listings This Week</b>
<b>Tatler (Kingston Road)</b>	A – <i>Sweating Passion</i> B – <i>Rosebud</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 22<sup>nd</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Warlords Of Atlantis</i> (A) B – <i>Crash</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U) <b>Screen 2</b> A – <i>Spiderman</i> (U) B – <i>Sinbad And The Eye Of The Tiger</i> (U) <b>Screen 3</b> A – <i>Spiderman</i> (U) B – <i>Sinbad And The Eye Of The Tiger</i> (U)
<b>The Salon</b> (Southsea)	A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U)
<b>Palace Continental</b> (Commercial Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>Clockwork Banana</i> B – <i>Decameron's Jolly Kittens</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 29<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Warlords Of Atlantis</i> (A) B – <i>Crash</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Herbie Goes To Monte Carlo</i> (U) B – <i>Mysteries Of The Deep</i> (U) <b>Screen 2</b> A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U) <b>Screen 3</b> A – <i>Spiderman</i> (U) B – <i>Sinbad And The Eye Of The Tiger</i> (U)
<b>The Salon</b> (Southsea)	A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U)
<b>Palace Continental</b> (Commercial Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>Riddles Of Sex</i> B – <i>Pay The Babysitter</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat August 5<sup>th</sup> 1978 – Sat August 26<sup>th</sup> 1978**

	<b>Sat August 5<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>International Velvet</i> (A) B – <i>Wedgewood</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U) <b>Screen 2</b> A – <i>Herbie Goes To Monte Carlo</i> (U) B – <i>Mysteries Of The Deep</i> (U) <b>Screen 3</b> A – <i>Spiderman</i> (U) B – <i>Sinbad And The Eye Of The Tiger</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Spiderman</i> (U) B – <i>Sinbad And The Eye Of The Tiger</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Young Lady Chatterley</i> (X) B – <i>Emmanuelle In Tokyo</i> (X)
<b>Tatler</b> <b>(Fratton Road)</b>	A – <i>Private Afternoons of Pamela Mann</i> B – <i>Wild Damned Girl</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 12<sup>th</sup> 1978</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Game Of Death</i> (X) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Herbie Goes To Monte Carlo</i> (U) B – <i>Mysteries Of The Deep</i> (U) <b>Screen 2</b> A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U) <b>Screen 3</b> A – <i>Annie Hall</i> (AA) B – <i>Killer Of Killers</i> (AA)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Private Vices Public Virtues</i> (X) B – <i>Till Sex Do Us Part</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>High Rider</i> B – <i>Computer Game</i> <b>Uncensored films for members only. Join now</b>

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	<b>Sat August 19<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Warlords Of Atlantis</i> <b>(A)</b> B - <i>Beautiful People</i> <b>(A)</b>
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Revenge Of The Pink Panther</i> <b>(A)</b> B – <i>London Skateboards</i> <b>(U)</b> <b>Screen 2</b> A – <i>Saturday Night Fever</i> <b>(X)</b> B – <i>Seychelles The Smiling Island</i> <b>(U)</b> <b>Screen 3</b> A – <i>Herbie Goes To Monte Carlo</i> <b>(U)</b> B – <i>Mysteries Of The Deep</i> <b>(U)</b>
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Star Wars</i> <b>(U)</b> B - <i>Fast Company</i> <b>(U)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Come Play With Me</i> <b>(X)</b> B - <i>Swinging Wives</i> <b>(X)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Lost Innocence</i> B - <i>Moving Violation</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 26<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Convoy</i> (A) B – <i>Two Man-Made Wonders</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Pinocchio</i> (U) (No B Movie) <b>Screen 2</b> A – <i>Saturday Night Fever</i> (X) B – <i>Seychelles The Smiling Island</i> (U) <b>Screen 3</b> A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U)
<b>The Salon</b> (Southsea)	A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Group Marriage</i> (X) B – <i>Centrefold Girls</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Shocking</i> B – <i>Slaves In Cages</i> <b>Uncensored films for members only. Join now</b>

**The News (Portsmouth) - Cinema Guide - Sat September 2<sup>nd</sup> 1978 – Sat September 30<sup>th</sup> 1978**

	<b>Sat September 2<sup>nd</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Convoy</i> (A) B – <i>Two Man-Made Wonders</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Wild Geese</i> (AA) (No B Movie) <b>Screen 2</b> A – <i>Saturday Night Fever</i> (X) B – <i>Seychelles The Smiling Island</i> (U) <b>Screen 3</b> A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Wild Geese</i> (AA) (No B Movie)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Sexy Sisters</i> (AA) B – <i>Panic City</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Play Misty For Me</i> (X) B – <i>Coogan's Bluff</i> (X)

	<b>Sat September 9<sup>th</sup> 1978</b>
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<b>ABC</b> (Commercial Road)	A – <i>The Swarm</i> (A) B – <i>Racing Rivers</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Wild Geese</i> (AA) (No B Movie) <b>Screen 2</b> A – <i>Saturday Night Fever</i> (X) B – <i>Seychelles The Smiling Island</i> (U) <b>Screen 3</b> A – <i>The Turning Point</i> (AA) (No B Movie)
<b>The Salon</b> (Southsea)	A – <i>The Wild Geese</i> (AA) B – <i>The Great Pram Race</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The French Way</i> (X) B – <i>Sexbury Tales</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Nympho Variations</i> B – <i>Lisal's Folly</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 16<sup>th</sup> 1978</b>
<b>ABC</b>	A – <i>Grease</i> (A)

<b>(Commercial Road)</b>	B – <i>Hot Wheels</i> (U)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>The Gauntlet</i> (X) B – <i>The Outlaw Josey Wales</i> (AA) <b>Screen 2</b> A – <i>The Wild Geese</i> (AA) (No B Movie) <b>Screen 3</b> A – <i>Julia</i> (A) (No B Movie)
<b>The Salon (Southsea)</b>	A – <i>Convoy</i> (A) (No B Movie)
<b>Palace Continental (Commercial Road)</b>	A – <i>My Nights With Sandra, Susan, Julie &amp; Olga</i> (X) B – <i>Sex Party</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Rampant Sex</i> B – <i>Love Toy</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 23<sup>rd</sup> 1978</b>
<b>ABC (Commercial Road)</b>	A – <i>Grease</i> (A) B – <i>Hot Wheels</i> (U)

<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Midnight Express</i> (X) B – <i>Sea World</i> (U) <b>Screen 2</b> A – <i>The Wild Geese</i> (AA) (No B Movie) <b>Screen 3</b> A – <i>Sweeney 2</i> (AA) B – <i>That'll Be The Day</i> (AA)
<b>The Salon (Southsea)</b>	A – <i>Midnight Express</i> (X) B – <i>Hollywood</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Intimate Relations</i> (X) B – <i>The Mistress</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Intimate Relations</i> (X) B – <i>The Mistress</i> (X) <b>Uncensored films for members only. Join now</b>

	<b>Sat September 30<sup>th</sup> 1978</b>
<b>ABC (Commercial Road)</b>	A – <i>Grease</i> (A) B – <i>Hot Wheels</i> (U)

<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Midnight Express</i> (X) B – <i>Sea World</i> (U) <b>Screen 2</b> A – <i>The Wild Geese</i> (AA) (No B Movie) <b>Screen 3</b> A – <i>The Comeback</i> (X) B – <i>Legend Of The Lawman</i> (AA)
<b>The Salon (Southsea)</b>	A – <i>Everything You Always Wanted To Know About Sex But Were Afraid To Ask</i> (X) B – <i>Bananas</i> (AA)
<b>Palace Continental (Commercial Road)</b>	A – <i>Fist Of Fury</i> (X) B – <i>Invincible Iron Palm</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Sex Is Beautiful</i> B – <i>Lustful Pleasures</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat October 7<sup>th</sup> 1978 – Sat October 28<sup>th</sup> 1978**

	<b>Sat October 7<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Grease</i> (A) B – <i>Hot Wheels</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Assault On Precinct 13</i> (X) B – <i>Street Killers</i> (X) <b>Screen 2</b> A – <i>The Wild Geese</i> (AA) (No B Movie) <b>Screen 3</b> A – <i>Midnight Express</i> (X) B – <i>Sea World</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>International Velvet</i> (X) (No B Movie)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>L'Innocente</i> (X) B – <i>L'Emmerdeur</i> (X) <b>Oct 19<sup>th</sup> Only</b> <b>John Huntley Presents Show Of Shows – a nostalgic celebration of 50 years of talkies</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Blue Fantasy</i> B – <i>Love Making Hot Style</i> <b>Uncensored films for members only. Join now</b>



	<b>Sat October 14<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Grease</i> (A) B – <i>Hot Wheels</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Assault On Precinct 13</i> (X) B – <i>Street Killers</i> (X) <b>Screen 2</b> A – <i>The Cheap Detective</i> (A) B – <i>You Light Up My Life</i> (A) <b>Screen 3</b> A – <i>Mad Dog</i> (X) B – <i>East Of Elephant Rock</i> (AA)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Cheap Detective</i> (A) B – <i>You Light Up My Life</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Exit The Dragon Enter The Tiger</i> (X) B – <i>Blood Of Frankenstein</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Sex World</i> B – <i>69 Positions</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 21<sup>st</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Grease</i> (A) B – <i>Hot Wheels</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Sound Of Music</i> (U) (No B Movie) <b>Screen 2</b> A – <i>Playbirds</i> (X) B – <i>Intimate Games</i> (X) <b>Screen 3</b> A – <i>F.I.S.T.</i> (A) B – <i>Happy To Meet Sorry To Part</i> (U)
<b>The Salon</b> (Southsea)	A – <i>F.I.S.T.</i> (A) B – <i>The Magic Rolling Board</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>3 Women</i> (AA) B – <i>Un Soir Un Train</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Sexy Playmates</i> B – <i>Four Days Of Love</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 28<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	<b>No Listing This Week</b>
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> <i>A – Thank God Its Friday (A)</i> <i>B – Let The Good Times Roll (A)</i> <b>Screen 2</b> <i>A – Playbirds (X)</i> <i>B – Intimate Games (X)</i> <b>Screen 3</b> <i>A – Bambi (U)</i> <i>B – The Big Cat (U)</i>
<b>The Salon</b> (Southsea)	<i>A – Thank God Its Friday (A)</i> <i>B – Let The Good Times Roll (A)</i>
<b>Palace Continental</b> (Commercial Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat November 4<sup>th</sup> 1978 – Sat November 25<sup>th</sup> 1978**

	<b>Sat November 4<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Hooper</i> (A) B – <i>Good Health</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Damnation Alley</i> (A) B – <i>Thunder And Lightning</i> (A) <b>Screen 2</b> A – <i>Playbirds</i> (X) B – <i>Intimate Games</i> (X) <b>Screen 3</b> A – <i>Saturday Night Fever</i> (X) B – <i>Bachelor Of Art</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Damnation Alley</i> (A) B – <i>Thunder And Lightning</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>French Love</i> (X) B – <i>Sexy Lovers</i> (X) <b>Late Show Fri – Kung Fu Films</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A - <i>French Orgy</i> B – <i>Blue Movie</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 11<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Adventures Of A Plumber's Mate</i> (X) B – <i>Cain's Way</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Legacy</i> (X) B – <i>From Beyond The Grave</i> (X) <b>Screen 2</b> A – <i>The Last Waltz</i> (U) (No B Movie) <b>Screen 3</b> A – <i>The Rise And Rise Of Casanova</i> (X) B – <i>The Happy Hooker</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Legacy</i> (X) B – <i>Lords Of The Flatbush</i> (AA)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>The Sailor Who Fell From Grace With The Sea</i> (X) B – <i>Conrack</i> (A)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Inside Jennifer Wells</i> B – <i>Together</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 18<sup>th</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Driver</i> (A) B – <i>Guns At The Wood</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Slavers</i> (X) B – <i>Black Decameron</i> (X) <b>Screen 2</b> A – <i>Kingdom Of the Spiders</i> (X) B – <i>The Redeemer</i> (X) <b>Screen 3</b> A – <i>The Master Of Shao-Lin Kung Fu</i> (X) B – <i>The Stepmother</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Slavers</i> (X) B – <i>Black Decameron</i> (X)
<b>Palace Continental</b> <b>(Commercial Road)</b>	<b>No Listings This Week</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Sleepy Head</i> B – <i>Hooker's Revenge</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 25<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Emmanuelle 2</i> (X) B – <i>Emmanuelle In Tokyo</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Confessions Of A Window Cleaner</i> (X) B – <i>Confessions Of A Driving Instructor</i> (X) <b>Screen 2</b> A – <i>Monty Python And The Holy Grail</i> (A) B – <i>And Now For Something Completely Different</i> (A) <b>Screen 3</b> A – <i>Young Bedmates</i> (X) B – <i>OnThe Game</i> (X)
<b>The Salon</b> (Southsea)	A – <i>Confessions Of A Window Cleaner</i> (X) B – <i>Confessions Of A Driving Instructor</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Erotic Woman</i> (X) B – <i>Passionate Desires</i> (X) <b>Late Show Fri – Kung Fu Films</b>
<b>Tatler</b> (Kingston Road)	A – <i>Chew Up</i> B – <i>The Snatch</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat December 2<sup>nd</sup> 1978 – Sat December 30<sup>th</sup> 1978**

	<b>Sat December 2<sup>nd</sup> 1978</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Watership Down</i> (U) B – <i>Tahere Tiki-Tiki</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Go Tell The Spartans</i> (X) B – <i>Vigilante Force</i> (X) <b>Screen 2</b> A – <i>Confessions Of A Window Cleaner</i> (X) B – <i>Confessions Of A Driving Instructor</i> (X) <b>Screen 3</b> A – <i>Convoy</i> (A) B – <i>California Triple</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Sleeper</i> (A) B – <i>Love And Death</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	<b>No Listings This Week</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Sexual Inferno</i> B – <i>I Feel It Coming</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 9<sup>th</sup> 1978</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Watership Down</i> (U) B – <i>Tahere Tiki-Tiki</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Game Of Death</i> (X) B – <i>Magnum Force</i> (X) <b>Screen 2</b> A – <i>Emmanuelle And The Last Cannibals</i> (X) B – <i>Quick Steps To Lovemaking</i> (X) <b>Screen 3</b> A – <i>The Hound Of The Baskervilles</i> (A) B – <i>The Giant Spider Invasion</i> (A)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Annie Hall</i> (AA) B – <i>200 Motels</i> (X)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>For Men Only</i> (X) B – <i>Superchick</i> (X) <b>Late Show Fri – Kung Fu Films</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Bending Nymphs</i> B – <i>Southern Comforts</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 16<sup>th</sup> 1978</b>
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<b>ABC</b> (Commercial Road)	A – <i>Watership Down</i> (U) B – <i>Tahere Tiki-Tiki</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Pete's Dragon</i> (U) B – <i>Cartoons</i> (U) <b>Screen 2</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Star Wars</i> (U) (No B Movie)
<b>The Salon</b> (Southsea)	A – <i>Pete's Dragon</i> (U) B – <i>Pluto's Christmas Tree</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Confessions Of A Nymphomaniac</i> (X) B – <i>Sex Mad</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Wish</i> B – <i>The Debauchers</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 23<sup>rd</sup> 1978</b>
<b>ABC</b>	A – <i>Jaws 2</i> (A)

<b>(Commercial Road)</b>	B – <i>The Ledyard</i> (U)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Pete's Dragon</i> (U) B – <i>Cartoons</i> (U) <b>Screen 2</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Star Wars</i> (U) (No B Movie)
<b>The Salon (Southsea)</b>	A – <i>Pete's Dragon</i> (U) B – <i>Pluto's Christmas Tree</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Justine The Virtuous</i> (X) B – <i>Sex Life In A Woman's Prison</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Juices Of Desire</i> B – <i>Turned On Girl</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 30<sup>th</sup> 1978</b>
<b>ABC</b>	A – <i>Jaws 2</i> (A)

<b>(Commercial Road)</b>	B – <i>The Ledyard</i> (U)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Pete's Dragon</i> (U) B – <i>Cartoons</i> (U) <b>Screen 2</b> A – <i>Close Encounters Of The Third Kind</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Star Wars</i> (U) (No B Movie)
<b>The Salon (Southsea)</b>	A – <i>Pete's Dragon</i> (U) B – <i>Pluto's Christmas Tree</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Pinocchio</i> (U) B – <i>Hound Who Thought He Was A Raccoon</i> (U) <b>Late Show Fri – Kung Fu Films</b>
<b>Tatler (Kingston Road)</b>	A – <i>Sex In A Woman's Love Camp</i> B – <i>Sexy Superstud</i> <b>Uncensored films for members only. Join now</b>

## The News (Portsmouth) – Cinema Guide 1970 – 1979

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### **1979 Listing**

**The News (Portsmouth) - Cinema Guide - Sat January 6<sup>th</sup> 1979 – Sat January 27<sup>th</sup> 1979**

	<b>Sat Jan 6<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Jaws 2</i> (A) B – <i>The Ledyard</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Force 10 From Navarone</i> (A) B – <i>Guards On Parade</i> (U) <b>Screen 2</b> A – <i>Pete's Dragon</i> (U) B – <i>Cartoons</i> (U) <b>Screen 3</b> A – <i>Mitchell</i> (X) B – <i>Three The Hard Way</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Force 10 From Navarone</i> (A) B – <i>Guns At The Wood</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Archisexe</i> (X) B – <i>Naughty Girls</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Sex In A Woman's Love Camp</i> B – <i>Sexy Superstud</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 13<sup>th</sup> 1979</b>
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<b>ABC</b> (Commercial Road)	A – <i>Jaws 2</i> (A) B – <i>The Ledyard</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Capricorn One</i> (A) B – <i>British Hustle</i> (U) <b>Screen 2</b> A – <i>Force 10 From Navarone</i> (A) B – <i>Guards On Parade</i> (U) <b>Screen 3</b> A – <i>An Unmarried Woman</i> (X) (No B Movie)
<b>The Salon</b> (Southsea)	A – <i>Force 10 From Navarone</i> (A) B – <i>Guards On Parade</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>King Boxer</i> (X) B – <i>Death Drive 2</i> (X)
<b>Tatler</b> (Kingston Road)	A - <i>Thigh Heat</i> B – <i>Morning After</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 20<sup>th</sup> 1979</b>
<b>ABC</b>	A – <i>Coma</i> (AA)(No B Movie)

<b>(Commercial Road)</b>	
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>The Fury</i> (X) B – <i>Crystal Venom</i> (U) <b>Screen 2</b> A – <i>Capricorn One</i> (A) B – <i>British Hustle</i> (U) <b>Screen 3</b> A – <i>An Unmarried Woman</i> (X) B – <i>Pride Of The Penguins</i> (U)
<b>The Salon (Southsea)</b>	A – <i>Capricorn One</i> (A) B – <i>British Hustle</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Game Of Death</i> (X) B – <i>Hapicido</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Fantasies Of The Depraved</i> B – <i>Up And Coming</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Jan 27<sup>th</sup> 1979</b>
<b>ABC</b>	A – <i>Death On The Nile</i> (A) (No B Movie)



<b>(Commercial Road)</b>	
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Lemon Popsicle</i> (X) B – <i>The Sharks Cave</i> (AA) <b>Screen 2</b> A – <i>Capricorn One</i> (A) B – <i>British Hustle</i> (U) <b>Screen 3</b> A – <i>The Fury</i> (X) B – <i>Crystal Venom</i> (U)
<b>The Salon (Southsea)</b>	A – <i>Lemon Popsicle</i> (X) B – <i>The Sharks Cave</i> (AA)
<b>Palace Continental (Commercial Road)</b>	<b>No Listings This Week</b>
<b>Tatler (Kingston Road)</b>	A – <i>Tropical Ecstasy</i> B – <i>French Love</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat February 3<sup>rd</sup> 1979 – Sat February 24<sup>th</sup> 1979**

	<b>Sat Feb 3<sup>rd</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>It Lives Again</i> (X) B – <i>Black Christmas</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Piranha</i> (X) B – <i>Carrie</i> (X) <b>Screen 2</b> A – <i>Lemon Popsicle</i> (X) B – <i>The Sharks Cave</i> (AA) <b>Screen 3</b> A – <i>High Anxiety</i> (A) B – <i>The Adventures Of Sherlock Holmes Smarter Brother</i> (A)
<b>The Salon</b> (Southsea)	A – <i>Piranha</i> (X) B – <i>Carrie</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Virgins Of The Beaches</i> (X) B – <i>Make Love Not War</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Moving Target</i> (A) B – <i>Drowning Pool</i> (A) <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 10<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Amazing Captain Nemo</i> (U) B – <i>Hollywood</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>One Hundred And One Dalmatians</i> (U) B – <i>The Shaggy D.A.</i> (U) <b>Screen 2</b> A – <i>Lemon Popsicle</i> (X) B – <i>The Sharks Cave</i> (AA) <b>Screen 3</b> A – <i>Piranha</i> (X) B – <i>Carrie</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Grease</i> (A) B – <i>Hot Wheels</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>House Calls</i> (X) B – <i>Heroes</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>The Outlaw Josey Wales</i> (AA) B – <i>The Boys In Company C</i> (X)

	<b>Sat Feb 17<sup>th</sup> 1979</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Sgt Pepper's Lonely Hearts Club Band</i> (U) B – <i>The Waterloo Bridge Handicap</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Thirty Nine Steps</i> (A) B – <i>Captain Scott Goes East</i> (A) <b>Screen 2</b> A – <i>Lemon Popsicle</i> (X) B – <i>The Sharks Cave</i> (AA) <b>Screen 3</b> A – <i>Piranha</i> (X) B – <i>Carrie</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Thirty Nine Steps</i> (A) B – <i>Thunder Of Light</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Confessions Of A Sex Kitten</i> (X) B – <i>Escort Girls</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>No More A Virgin</i> B – <i>School Of Hard Knocks</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 24<sup>th</sup> 1979</b>
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<b>ABC</b> (Commercial Road)	A – <i>Every Which Way But Loose</i> (AA) B – <i>Don't Call It Frisco</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Damien - Omen II</i> (X) B – <i>Red</i> (X) <b>Screen 2</b> A – <i>The Thirty Nine Steps</i> (A) B – <i>Captain Scott Goes East</i> (A) <b>Screen 3</b> A – <i>A Wedding</i> (AA) B – <i>Diamonds</i> (A)
<b>The Salon</b> (Southsea)	A – <i>Damien - Omen II</i> (X) B – <i>Red</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sleeper</i> (A) B – <i>Love &amp; Death</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Teenage Sex Maids</i> B – <i>Sweet And Sour</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat March 3<sup>rd</sup> 1979 – Sat March 31<sup>st</sup> 1979**

	<b>Sat Mar 3<sup>rd</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>Every Which Way But Loose</i> (AA) B – <i>Don't Call It Frisco</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Damien - Omen II</i> (X) B – <i>Red</i> (X) <b>Screen 2</b> A – <i>Emmanuelle In America</i> (X) B – <i>Hard To Remember</i> (X) <b>Screen 3</b> A – <i>A Wedding</i> (AA) B – <i>Diamonds</i> (A)
<b>The Salon</b> (Southsea)	A – <i>Damien - Omen II</i> (X) B – <i>Red</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Everybody's</i> (X) B – <i>Erotic Blues</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Depraved For A Night</i> B – <i>The Relative</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 10<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Every Which Way But Loose</i> (AA) B – <i>Don't Call It Frisco</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The First Great Train Robbery</i> (AA) B – <i>A Fantasy For Real</i> (A) <b>Screen 2</b> A – <i>Tommy</i> (AA) B – <i>Dawnbreakers</i> (AA) <b>Screen 3</b> A – <i>What's Up Nurse</i> (X) B – <i>Live Like A Cop Die Like A Man</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The First Great Train Robbery</i> (AA) B – <i>A Fantasy For Real</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Annie Hall</i> (AA) B – <i>The Long Goodbye</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>A Virgin's Promise</i> B – <i>Love's Root Elixir</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 17<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>National Lampoon's Animal House</i> (AA) B – <i>Iron Man</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Magic</i> (X) B – <i>Columbus Link</i> (U) <b>Screen 2</b> A – <i>Candio Erotico</i> (X) B – <i>My Nights With Susan, Sandra, Olga and Julie</i> (X) <b>Screen 3</b> A – <i>The One And Only</i> (A) B – <i>Race For Your Life Charlie Brown</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Magic</i> (X) B – <i>Columbus Link</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>The Good, The Bad and The Sexy</i> (X) B – <i>Clockwork Banana</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Sex Games</i> B – <i>Tanya</i> <b>Uncensored films for members only. Join now</b>



	<b>Sat Mar 24<sup>th</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>National Lampoon's Animal House</i> (AA) B – <i>Iron Man</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Hills Have Eyes</i> (X) B – <i>I'm Not Feeling Myself Tonight</i> (X) <b>Screen 2</b> A – <i>Magic</i> (X) B – <i>Columbus Link</i> (U) <b>Screen 3</b> A – <i>Confessions Of An Au-Pair Girl</i> (X) B – <i>Sexy School Teacher</i> (X)
<b>The Salon</b> (Southsea)	A – <i>The Hills Have Eyes</i> (X) B – <i>I'm Not Feeling Myself Tonight</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Capricorn One</i> (A) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Portrait Of Seduction</i> B – <i>Private Afternoons Of Pamela Mann</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 31<sup>st</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>Superman</i> (A) B – <i>Race Of Horses</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Passage</i> (X) B – <i>Chameleon Soho</i> (A) <b>Screen 2</b> A – <i>Smokey And The Bandit</i> (A) B – <i>Almost Summer</i> (A) <b>Screen 3</b> A – <i>The Hills Have Eyes</i> (X) B – <i>I'm Not Feeling Myself Tonight</i> (X)
<b>The Salon</b> (Southsea)	A – <i>Smokey And The Bandit</i> (A) B – <i>Almost Summer</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sexbury Tales</i> (X) B – <i>Sextet</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Extra Service Girls</i> B – <i>Fantasy In Blue</i> <b>Uncensored films for members only. Join now</b>

### **The News (Portsmouth) - Cinema Guide - Sat April 7<sup>th</sup> 1979 – Sat April 28<sup>th</sup> 1979**

	<b>Sat April 7<sup>th</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>Superman</i> (A) B – <i>Race Of Horses</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>20000 Leagues Under The Sea</i> (U) B – <i>Cold Turkey</i> (U) <b>Screen 2</b> A – <i>Smokey And The Bandit</i> (A) B – <i>Almost Summer</i> (A) <b>Screen 3</b> A – <i>The Hills Have Eyes</i> (X) B – <i>I'm Not Feeling Myself Tonight</i> (X)
<b>The Salon</b> (Southsea)	A – <i>20000 Leagues Under The Sea</i> (U) B – <i>Cold Turkey</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Decameron's Jolly Kitten</i> (X) B – <i>Sexy Confessions</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Come Come Sylvie</i> B – <i>Blue Confessions</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 14<sup>th</sup> 1979</b>
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<b>ABC</b> (Commercial Road)	A – <i>Superman</i> (A) B – <i>Race Of Horses</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Jason And The Argonauts</i> (U) B – <i>Mysterious Island</i> (U) <b>Screen 2</b> A – <i>Smokey And The Bandit</i> (A) B – <i>Almost Summer</i> (A) <b>Screen 3</b> A – <i>20000 Leagues Under The Sea</i> (U) B – <i>Cold Turkey</i> (U)
<b>The Salon</b> (Southsea)	A – <i>Jason And The Argonauts</i> (U) B – <i>Mysterious Island</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>I Am Sexy</i> (X) B – <i>The Other Canterbury Tales</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Young Wet And Ready</i> B – <i>Speciality House</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 21<sup>st</sup> 1979</b>
<b>ABC</b>	A – <i>In Praise Of Older Women</i> (X)

<b>(Commercial Road)</b>	B – <i>The Model Look</i> <b>(A)</b>
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Midnight Express</i> <b>(X)</b> B – <i>Sea World</i> <b>(U)</b> <b>Screen 2</b> A – <i>Ashanti</i> <b>(AA)</b> B – <i>Breakout</i> <b>(AA)</b> <b>Screen 3</b> A – <i>Yellow Emmanuelle</i> <b>(X)</b> B – <i>The French Governess</i> <b>(X)</b>
<b>The Salon (Southsea)</b>	A – <i>Every Which Way But Loose</i> <b>(AA)</b> B – <i>Sabre</i> <b>(U)</b>
<b>Palace Continental (Commercial Road)</b>	<b>Mon – Wed</b> A – <i>Norseman</i> <b>(A)</b> B – <i>Laser Blast</i> <b>(A)</b>
<b>Tatler (Kingston Road)</b>	A – <i>Baby Rosemary</i> B – <i>Inside Jennifer Wells</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat April 28<sup>th</sup> 1979</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>In Praise Of Older Women</i> (X) B – <i>The Model Look</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Manitou</i> (X) B – <i>The Reincarnation Of Peter Proud</i> (X) <b>Screen 2</b> A – <i>Erotic Odyssey</i> (X) B – <i>Flesh On Fire</i> (X) <b>Screen 3</b> A – <i>2001 a Space Odyssey</i> (A) (No B Movie)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Manitou</i> (X) B – <i>Soldier Blue</i> (X)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Hard Up</i> (X) B – <i>What A Performer</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Season For Sex</i> B – <i>Toy Box</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat May 5<sup>th</sup> 1979 – Sat May 26<sup>th</sup> 1979**

	<b>Sat May 5<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Deerhunter</i> (X) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>California Suite</i> (AA) B – <i>Time On Your Hands</i> (U) <b>Screen 2</b> A – <i>Every Which Way But Loose</i> (AA) B – <i>Sabre</i> (U) <b>Screen 3</b> A – <i>Manitou</i> (X) B – <i>The Reincarnation Of Peter Proud</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>California Suite</i> (AA) B – <i>The Way Of The Sword</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Swedish Confessions</i> (X) B – <i>Lustful Lady</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>The Coming Of Ultima</i> B – <i>Self Service Girls</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 12<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Deerhunter</i> (X) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Invasion Of The Body Snatchers</i> (X) B – <i>Blow Out</i> (U) <b>Screen 2</b> A – <i>Every Which Way But Loose</i> (AA) B – <i>Viva Verona</i> (U) <b>Screen 3</b> A – <i>Death On The Nile</i> (A) B – <i>Inside The Jogger</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Invasion Of The Body Snatchers</i> (X) B – <i>Blow Out</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>How Sweet Was Her Valley</i> (X) B – <i>Before And After sex</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Sex Ravager</i> B – <i>Country Hooker</i> <b>Uncensored films for members only. Join now</b>



	<b>Sat 19<sup>th</sup> May 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Deerhunter</i> (X) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Halloween</i> (X) B – <i>Frightmare</i> (X) <b>Screen 2</b> A – <i>What's Up Super Doc?</i> (X) B – <i>Cop In Blue Jeans</i> (X) <b>Screen 3</b> A – <i>Invasion Of The Body Snatchers</i> (X) B – <i>Blow Out</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Gauntlet</i> (X) B – <i>The Driver</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Assault On Precinct 13</i> (X) B – <i>Living Dead From Manchester Morgue</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Don't Look Now</i> B – <i>The Man Who Fell To Earth</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat 26<sup>th</sup> May 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>The Warriors</i> (X) B – <i>Le Petomane</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Cat From Outer Space</i> (U) B – <i>The Simple Things</i> (U) <b>Screen 2</b> A – <i>Watership Down</i> (U) B – <i>Tahere Tiki Tiki</i> (U) <b>Screen 3</b> A – <i>Everything You Wanted To Know About Sex But Were Too Afraid To Ask</i> (X) B – <i>Bananas</i> (AA)
<b>The Salon</b> (Southsea)	A – <i>The Cat From Outer Space</i> (U) B – <i>The Simple Things</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Seductress</i> (X) B – <i>Centrefold Girls</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>The Taking Of Pelham 123</i> B – <i>The Wilby Conspiracy</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat June 2<sup>nd</sup> 1979 – Sat June 30<sup>th</sup> 1979**

	<b>Sat June 2<sup>nd</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Warriors</i> (X) B – <i>Le Petomane</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Watership Down</i> (U) B – <i>Tahere Tiki Tiki</i> (U) <b>Screen 2</b> A – <i>The Cat From Outer Space</i> (U) B – <i>The Simple Things</i> (U) <b>Screen 3</b> A – <i>Firepower</i> (AA) B – <i>Lifespan</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Firepower</i> (AA) B – <i>Lifespan</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Candido Erotica</i> (X) B – <i>Ladies Doctor</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Black Shampoo</i> B – <i>New Black Emmanuelle</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 9<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Warriors</i> (X) B – <i>Le Petomane</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Carry On Emmanuelle</i> (AA) B – <i>Speed Trap</i> (A) <b>Screen 2</b> A – <i>The Boys From Brazil</i> (X) B – <i>Migrate To Survive</i> (U) <b>Screen 3</b> A – <i>Watership Down</i> (U) B – <i>Tahere Tiki Tiki</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Carry On Emmanuelle</i> (AA) B – <i>Speed Trap</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Flesh On Fire</i> (X) B – <i>Layout For Five Models</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Confessions Of Emmanuelle</i> B – <i>The Rise And Fall Of Ivor Dickie</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 16<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Blazing Saddles</i> ( <b>AA</b> ) B – <i>Monty Python And The Holy Grail</i> ( <b>A</b> )
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Killerfish</i> ( <b>A</b> ) B – <i>End Of The World</i> ( <b>A</b> ) <b>Screen 2</b> A – <i>The Lady Vanishes</i> ( <b>A</b> ) B – <i>Mad Dogs And Cricketers</i> ( <b>U</b> ) <b>Screen 3</b> A – <i>The World Is Full Of Married Men</i> ( <b>X</b> ) B – <i>Can I Come Too?</i> ( <b>X</b> )
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Stick Up</i> ( <b>A</b> ) B – <i>Kid Galahad</i> ( <b>U</b> )
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Moonlighting Wife</i> ( <b>X</b> ) B – <i>Sex Adventures Of The Four Musketeers</i> ( <b>X</b> )
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Young Emmanuelle</i> B – <i>After Dark</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 23<sup>rd</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Blazing Saddles</i> (AA) B – <i>Monty Python And The Holy Grail</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Shivers</i> (X) B – <i>Rabid</i> (X) <b>Screen 2</b> A – <i>Love And Bullets</i> (A) B – <i>The Domino Killers</i> (A) <b>Screen 3</b> A – <i>The World Is Full Of Married Men</i> (X) B – <i>Can I Come Too?</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Shivers</i> (X) B – <i>Rabid</i> (X)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Blackboard Massacre</i> (X) B – <i>Circle Of Fear</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Erotic Exploits Of A Sexy Seducer</i> B – <i>Love, Passion And Pleasure</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 30<sup>th</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>Battlestar Galactica</i> (U) B – <i>Callout</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>That Summer</i> (AA) B – <i>Billion Dollar Threat</i> (A) <b>Screen 2</b> A – <i>Sex Encounters Of The Close Kind</i> (X) B – <i>Bed Neighbours</i> (X) <b>Screen 3</b> A – <i>Straw Dogs</i> (X) B – <i>Death Weekend</i> (X)
<b>The Salon</b> (Southsea)	A – <i>Straw Dogs</i> (X) B – <i>Death Weekend</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Violation Of Justine</i> (X) B – <i>When Girls Make Love</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Blue Fantasies</i> B – <i>Hot And Sexy</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat July 6<sup>th</sup> 1979 – Sat July 27<sup>th</sup> 1979**

	<b>Sat July 6<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Saturday Night Fever</i> (X) B – <i>Queen At The Rainbow</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U) <b>Screen 2</b> A – <i>Blue Dreams</i> (X) B – <i>Virgin Wives</i> (X) <b>Screen 3</b> A – <i>Death Collector</i> (X) B – <i>Mean Dog Blues</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Moonraker</i> (A) B – <i>Flare A Ski Trip</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Master Of The Flying Guillotine</i> (X) B – <i>Zebra Force</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Swedish Massage Parlour</i> B – <i>When Love Is Lust</i> <b>Uncensored films for members only. Join now</b>



	<b>Sat July 13<sup>th</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>Players</i> (A) B – <i>Jet Set Jester</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U) <b>Screen 2</b> A – <i>Lord Of The Rings</i> (A) B – <i>A Little Peace Of London</i> (A) <b>Screen 3</b> A – <i>Escape To Athena</i> (A) B – <i>Beneath The Sea</i> (U)
<b>The Salon</b> (Southsea)	A – <i>Moonraker</i> (A) B – <i>Flare A Ski Trip</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sexy Sister</i> (X) B – <i>Virgin Of The Beaches</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Private Nurse</i> B – <i>Make Love With Me</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 20<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Arabian Adventures</i> (U) B – <i>Rock Solid</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The Spaceman And King Arthur</i> (U) B – <i>Dumbo</i> (U) <b>Screen 2</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U) <b>Screen 3</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Moonraker</i> (A) B – <i>Flare A Ski Trip</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Blue Movie Star</i> (X) B – <i>Sex Clinic</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>The Fruit Is Ripe</i> B – <i>Evil Thoughts</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 27<sup>th</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>Porridge</i> (A) B – <i>To Russia – With Elton</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	A – <i>The Spaceman And King Arthur</i> (U) B – <i>Dumbo</i> (U) <b>Screen 2</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U) <b>Screen 3</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U)
<b>The Salon</b> (Southsea)	A – <i>Moonraker</i> (A) B – <i>Flare A Ski Trip</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sexually Yours</i> (X) B – <i>Confessions Of A Nymphomaniac</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Erotic Nightmare</i> B – <i>Sex Scene</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 29<sup>th</sup> 1978</b>
<b>ABC</b> (Commercial Road)	A – <i>Warlords Of Atlantis</i> (A) B – <i>Crash</i> (A)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Herbie Goes To Monte Carlo</i> (U) B – <i>Mysteries Of The Deep</i> (U) <b>Screen 2</b> A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U) <b>Screen 3</b> A – <i>Spiderman</i> (U) B – <i>Sinbad And The Eye Of The Tiger</i> (U)
<b>The Salon</b> (Southsea)	A – <i>The Revenge Of The Pink Panther</i> (A) B – <i>London Skateboards</i> (U)
<b>Palace Continental</b> (Commercial Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>Riddles Of Sex</i> B – <i>Pay The Babysitter</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat August 4<sup>th</sup> 1979– Sat August 25<sup>th</sup> 1979**

	<b>Sat August 4<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Porridge</i> (A) B – <i>To Russia – With Elton</i> (U)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U) <b>Screen 2</b> A – <i>The Spaceman And King Arthur</i> (U) B – <i>Dumbo</i> (U) <b>Screen 3</b> A – <i>Lord Of The Rings</i> (A) B – <i>A Little Peace Of London</i> (A)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Lord Of The Rings</i> (A) B – <i>Short Circuit</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	<b>No Listings This Week</b>

**Tatler – No Listings From This Week**

	<b>Sat August 11<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Champ</i> <b>(A)</b> B – <i>Cat Concerto</i> <b>(U)</b>
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Bedknobs And Broomsticks</i> <b>(U)</b> B – <i>Winnie The Pooh And The Blustery Day</i> <b>(U)</b> <b>Screen 2</b> A – <i>The Shape Of Things To Come</i> <b>(A)</b> B – <i>King Solomon's Treasure</i> <b>(A)</b> <b>Screen 3</b> A – <i>Moonraker</i> <b>(A)</b> B – <i>Queen's Ships</i> <b>(U)</b>
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Shape Of Things To Come</i> <b>(A)</b> B – <i>King Solomon's Treasure</i> <b>(A)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Playbirds</i> <b>(X)</b> B – <i>Finishing School</i> <b>(X)</b>

	<b>Sat August 18<sup>th</sup> 1979</b>
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<b>ABC</b> (Commercial Road)	A – <i>Buck Rogers In The 25<sup>th</sup> Century</i> (A) B - <i>Round The World Yacht Race On Great Britain II</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Thief Of Baghdad</i> (U) B – <i>Spiderman Strikes Back</i> (U) <b>Screen 2</b> A – <i>Bedknobs And Broomsticks</i> (U) B – <i>Winnie The Pooh And The Blustery Day</i> (U) <b>Screen 3</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U)
<b>The Salon</b> (Southsea)	A – <i>Thief Of Baghdad</i> (U) B – <i>Spiderman Strikes Back</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Naughty Nun</i> (X) B - <i>Archisex</i> (X)

	<b>Sat August 25<sup>th</sup> 1979</b>
<b>ABC</b>	A – <i>The Main Event</i> (AA)

<b>(Commercial Road)</b>	B - <i>High Plains Drifter</i> (X)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U) <b>Screen 2</b> A – <i>Bedknobs And Broomsticks</i> (U) B – <i>Winnie The Pooh And The Blustery Day</i> (U) <b>Screen 3</b> A – <i>Star Wars</i> (U) (No B Movie)
<b>The Salon (Southsea)</b>	A – <i>Herbie Goes To Monte Carlo</i> (U) B – <i>Donald Duck Goes West</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Sexy School Teacher</i> (X) B – <i>Confessions Of AN Au Pair</i> (X)



**The News (Portsmouth) - Cinema Guide - Sat September 2<sup>nd</sup> 1979 – Sat September 30<sup>th</sup> 1979**

	<b>Sat September 2<sup>nd</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>The Main Event</i> (AA) B – <i>High Plains Drifter</i> (X)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The China Syndrome</i> (A) B – <i>Three Men In A Boat</i> (U) <b>Screen 2</b> A – <i>Butch And Sundance The Early Days</i> (A) B – <i>Love Tapes</i> (A) <b>Screen 3</b> A – <i>Moonraker</i> (A) B – <i>Queen's Ships</i> (U)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The China Syndrome</i> (A) B – <i>Three Faces Of Sweden</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Sextacy</i> (X) B – <i>Sex Diary</i> (X)

	<b>Sat September 9<sup>th</sup> 1978</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Dracula</i> (X) B – <i>The Dumb Waiter</i> (AA)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>The China Syndrome</i> (A) B – <i>Three Men In A Boat</i> (U) <b>Screen 2</b> A – <i>The Kids Are Alright</i> (AA) B – <i>Chicane</i> (U) <b>Screen 3</b> A – <i>The Ghoul</i> (X) B – <i>Legend Of The Werewolf</i> (X)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>The Wild Geese</i> (AA) B – <i>The Great Pram Race</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	<b>No Listings This Week</b>

	<b>Sat September 16<sup>th</sup> 1979</b>
<b>ABC</b>	A – <i>Dracula</i> (X)

<b>(Commercial Road)</b>	B – <i>The Dumb Waiter</i> (AA)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Love At First Bite</i> (A) B – <i>C.A.S.H.</i> (A) <b>Screen 2</b> A – <i>Bruce Lee The Man The Myth</i> (X) B – <i>Dogs</i> (X) <b>Screen 3</b> A – <i>Psychic Killer</i> (X) B – <i>Cannibal</i> (X)
<b>The Salon (Southsea)</b>	A – <i>Love At First Bite</i> (A) B – <i>C.A.S.H.</i> (A)
<b>Palace Continental (Commercial Road)</b>	<b>No Listings This Week</b>

	<b>Sat September 23<sup>rd</sup> 1979</b>
<b>ABC</b>	A – <i>The Bitch</i> (X)

<b>(Commercial Road)</b>	B – <i>Mixed Doubles</i> (X)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Papillon</i> (A) (No B Movie) <b>Screen 2</b> A – <i>Blue Passion</i> (X) B – <i>Red Hot And Sexy</i> (X) <b>Screen 3</b> A – <i>Nosferatu The Vampire</i> (AA) B – <i>Wizards</i> (A)
<b>The Salon (Southsea)</b>	A – <i>Red Rings Of Fear</i> (X) B – <i>Trip To Kill</i> (X)
<b>Palace Continental (Commercial Road)</b>	A – <i>Secrets Of A Call Girl</i> (X) B – <i>Erotic Bed</i> (X)

	<b>Sat September 30<sup>th</sup> 1979</b>
<b>ABC</b>	A – <i>The Bitch</i> (X)

<b>(Commercial Road)</b>	B – <i>Mixed Doubles</i> (X)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Alien</i> (X) B – <i>Stepping Out</i> (U) <b>Screen 2</b> A – <i>Dr Zhivago</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Queen Of Sex</i> (X) B – <i>Up And Coming</i> (X)
<b>The Salon (Southsea)</b>	A – <i>Alien</i> (X) B – <i>Stepping Out</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Hottest Show In Town</i> (X) B – <i>Lady Godiva</i> (X)

## **The News (Portsmouth) - Cinema Guide - Sat October 6<sup>th</sup> 1979 – Sat October 27<sup>th</sup> 1979**

	<b>Sat October 6<sup>th</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>Elvis The Movie</i> (U) B – <i>The Last Barsham Faire</i> (U)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Alien</i> (X) B – <i>Stepping Out</i> (U) <b>Screen 2</b> A – <i>The Towering Inferno</i> (A) (No B Movie) <b>Screen 3</b> A – <i>Emmanuelle And The White Slave Trade</i> (X) (No B Movie)
<b>The Salon</b> (Southsea)	A – <i>Alien</i> (X) B – <i>Stepping Out</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Confessions Of A Bigamist</i> (X) B – <i>Sexually Yours</i> (X)

	<b>Sat October 13<sup>th</sup> 1979</b>
<b>ABC</b>	A – <i>Quadrophenia</i> (X)

<b>(Commercial Road)</b>	B – <i>King Kenny</i> (A)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Alien</i> (X) B – <i>Stepping Out</i> (U) <b>Screen 2</b> A – <i>Young Frankenstein</i> (AA) B – <i>Silent Movie</i> (A) <b>Screen 3</b> A – <i>Avalanche Express</i> (A) B – <i>The Poseiden Adventure</i> (AA)
<b>The Salon (Southsea)</b>	A – <i>Alien</i> (X) B – <i>Stepping Out</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Language Of Love</i> (X) B – <i>Sex Life In A Convent</i> (X)

	<b>Sat October 20<sup>th</sup> 1979</b>
<b>ABC</b>	A – <i>Quadrophenia</i> (X)

<b>(Commercial Road)</b>	B – <i>King Kenny</i> <b>(A)</b>
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>Blazing Saddles</i> <b>(AA)</b> B – <i>Monty Python And The Holy Grail</i> <b>(A)</b> <b>Screen 2</b> A – <i>Alien</i> <b>(X)</b> B – <i>Stepping Out</i> <b>(U)</b> <b>Screen 3</b> A – <i>Up In Smoke</i> <b>(X)</b> B – <i>Fast Charlie... The Moonbeam Rider</i> <b>(A)</b>
<b>The Salon (Southsea)</b>	A – <i>Blazing Saddles</i> <b>(AA)</b> B – <i>Monty Python And The Holy Grail</i> <b>(A)</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Strip First Then We Talk</i> <b>(X)</b> B – <i>For Men Only</i> <b>(X)</b>

	<b>Sat October 27<sup>th</sup> 1979</b>
<b>ABC (Commercial Road)</b>	A – <i>Airport '80 – The Concorde</i> <b>(A)</b> B – <i>Butch Minds The Baby</i> <b>(A)</b>



<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> <i>A – Return From Witch Mountain (U)</i> <i>B – Chico The Misunderstood Coyote (U)</i> <b>Screen 2</b> <i>A – Game Of Death (X)</i> <i>B – Enter The Dragon (X)</i> <b>Screen 3</b> <i>A – National Lampoons Animal House (AA)</i> <i>B – Foul Play (A)</i>
<b>The Salon</b> <b>(Southsea)</b>	<b>Afternoons Only</b> <i>A – Magic Of Lassie (U)</i> <i>B – Space Cruiser (U)</i> <b>Evenings Only</b> <i>A – Kingdom Of The Spiders (A)</i> <i>B – The Redeemer (A)</i>
<b>Palace Continental</b> <b>(Commercial Road)</b>	<i>A – Teenage Hitchhiker (X)</i> <i>B – Gymslip Lovers (X)</i>

## **The News (Portsmouth) - Cinema Guide - Sat November 3<sup>rd</sup> 1979 – Sat November 31<sup>st</sup> 1979**

	<b>Sat November 3<sup>rd</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Prophecy</i> (X) B – <i>The Waterloo Bridge Handicap</i> (A)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Fantasia</i> (U) B – <i>Cartoons</i> (U) <b>Screen 2</b> A – <i>Seduction</i> (X) B – <i>French Love</i> (X) <b>Screen 3</b> A – <i>The Buddy Holly Story</i> (A) B – <i>Rags To Riches</i> (A)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Damnation Alley</i> (A) B – <i>Thunder And Lightning</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Bluebelle</i> (X) B – <i>Sex Life Of A Female Private Eye</i> (X)

	<b>Sat November 10<sup>th</sup> 1979</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Scum</i> (X) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> <b>(North End)</b>	<b>Screen 1</b> A – <i>Fantasia</i> (U) B – <i>Cartoons</i> (U) <b>Screen 2</b> A – <i>Confessions From The David Galaxy Affair</i> (X) B – <i>Confessions Of The Sex Slaves</i> (X) <b>Screen 3</b> A – <i>Convoy</i> (A) B – <i>Sweeney 2</i> (AA)
<b>The Salon</b> <b>(Southsea)</b>	A – <i>Death On The Nile</i> (A) B – <i>Sea World</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Black Emmanuelle White Emmanuelle</i> (X) B – <i>Caged Women</i> (X)

	<b>Sat November 17<sup>th</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>Scum</i> (X) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Queen Of The Blues</i> (X) B – <i>Massage Girls Of Bangkok</i> (X) <b>Screen 2</b> A – <i>Death Sport</i> (X) B – <i>Dynamite Woman</i> (X) <b>Screen 3</b> A – <i>The Deerhunter</i> (X) (No B Movie)
<b>The Salon</b> (Southsea)	A – <i>Death Sport</i> (X) B – <i>Dynamite Woman</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Virgin Wives</i> (X) B – <i>Bed Hostess</i> (X)

	<b>Sat November 24<sup>th</sup> 1979</b>
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<b>ABC</b> (Commercial Road)	A – <i>Yesterday's Heroes</i> (A) (No B Movie)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Revenge Of The Pink Panther</i> (A) B – <i>Return Of The Pink Panther</i> (U) <b>Wed 28<sup>th</sup> - One Day Special</b> A – <i>A Star Is Born</i> (A) <b>Screen 2</b> A – <i>Lost And Found</i> (AA) B – <i>Ice Castles</i> (A) <b>Screen 3</b> A – <i>Close Encounters Of A Handyman</i> (X) B – <i>King Dick</i> (X)
<b>The Salon</b> (Southsea)	A – <i>Exorcist 2 – The Heretic</i> (X) B – <i>The Enforcer</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Paradise Girls</i> (X) B – <i>I Am A Nymphomaniac</i> (X)

## **The News (Portsmouth) - Cinema Guide - Sat December 1<sup>st</sup> 1979 – Sat December 29<sup>th</sup> 1979**

	<b>Sat December 1<sup>st</sup> 1979</b>
<b>ABC</b> (Commercial Road)	A – <i>Emmanuelle</i> (X) B – <i>Streetwalker</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>Emmanuelle Meets The Wife Swappers</i> (X (No B Movie) <b>Weds 5<sup>th</sup> Dec One Day Only</b> A – <i>Cabaret</i> (X) No B Movie) <b>Screen 2</b> A – <i>Game For Vultures</i> (X) B – <i>Confessions Of A Pop Performer</i> (X) <b>Screen 3</b> A – <i>Quadrophenia</i> (X) B – <i>Anna Contract</i> (A)
<b>The Salon</b> (Southsea)	A – <i>Sleeper</i> (A) B – <i>Love And Death</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Confessions Of A Naked Virgin</i> (X) B – <i>Massage Parlour</i> (X)

	<b>Sat December 8<sup>th</sup> 1979</b>
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<b>ABC</b> (Commercial Road)	A – <i>Way Of The Dragon</i> (X) B – <i>Fist Of Fury</i> (X)
<b>Odeon Portsmouth Film Centre</b> (North End)	<b>Screen 1</b> A – <i>The Warriors</i> (X) B – <i>Death Wish</i> (X) <b>Screen 2</b> A – <i>French Erotic Fantasies</i> (X) B – <i>Sexy Penelope</i> (X) <b>Screen 3</b> A – <i>Supersonic Man</i> (A) B – <i>All The Ways Boys</i> (A)
<b>The Salon</b> (Southsea)	A – <i>Annie Hall</i> (AA) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Erotic Young Lovers</i> (X) B – <i>Take An Easy Ride</i> (X)

	<b>Sat December 15<sup>th</sup> 1979</b>
<b>ABC</b>	A – <i>Way Of The Dragon</i> (X)

<b>(Commercial Road)</b>	B – <i>Fist Of Fury</i> (X)
<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>The Humanoid</i> (A) B – <i>The 7<sup>th</sup> Voyage Of Sinbad</i> (U) <b>Screen 2</b> A – <i>Outer Touch</i> (X) B – <i>House Of Whiplash</i> (X) <b>Screen 3</b> A – <i>Fist Of Fury</i> (X) B – <i>Special Cop In Action</i> (X)
<b>The Salon (Southsea)</b>	A – <i>The Humanoid</i> (A) B – <i>The 7<sup>th</sup> Voyage Of Sinbad</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Erotic Exploits Of A Sexy Seducer</i> (X) B – <i>Confessions Of A Sexy Photographer</i> (X)

	<b>Sat December 22<sup>nd</sup> 1979</b>
<b>ABC (Commercial Road)</b>	A – <i>Star Trek The Motion Picture</i> (U) B – <i>Wild Water</i> (U)



<b>Odeon Portsmouth Film Centre (North End)</b>	<b>Screen 1</b> A – <i>The Aristocats</i> (U) B – <i>The London Connection</i> (U) <b>Screen 2</b> A – <i>Manhattan</i> (AA) B – <i>The Night Shift</i> (A) <b>Screen 3</b> A – <i>Superman The Movie</i> (A) B – <i>Sandy Claws</i> (U)
<b>The Salon (Southsea)</b>	A – <i>The Aristocats</i> (U) B – <i>The London Connection</i> (U)
<b>Palace Continental (Commercial Road)</b>	<b>No Listings This Week</b>

	<b>Sat December 29<sup>th</sup> 1979</b>
<b>ABC (Commercial Road)</b>	A – <i>Star Trek The Motion Picture</i> (U) B – <i>Wild Water</i> (U)
<b>Odeon Portsmouth Film</b>	<b>Screen 1</b>

<b>Centre (North End)</b>	A – <i>The Aristocats</i> (U) B – <i>The London Connection</i> (U) <b>Screen 2</b> A – <i>Manhattan</i> (AA) B – <i>The Night Shift</i> (A) <b>Screen 3</b> A – <i>Superman The Movie</i> (A) B – <i>Sandy Claws</i> (U)
<b>The Salon (Southsea)</b>	A – <i>The Aristocats</i> (U) B – <i>The London Connection</i> (U)
<b>Palace Continental (Commercial Road)</b>	<b>No Listings This Week</b>